

AMITY SCHOOL OF LANGUAGES

PROGRAMME STRUCTURE

B.A.(H) SPANISH

2018-21



AMITY UNIVERSITY HARYANA

B.A. (Hons.) Spanish

Programme Outcomes (PO's)

PO1: **Effective Communication:** Speak, read, write and listen clearly in person and through electronic media in the given language, and make meaning of the world by connecting with people, ideas, books, media and technology.

PO2: **Critical-thinking:** Skills as well as a critical understanding of key aspects of the given country's history, culture, literature, politics and contemporary society.

PO3: **Employability:** Skills into learning through specific purposes like tourism, business practices and terminologies and translation.

PO4: **Social Interaction:** Elicit views of others, mediate disagreements and help reach conclusions in group settings.

PO5: **Effective Citizenship:** Demonstrate empathetic social concern and equity centered national development, and the ability to act with an informed awareness of issues and participate in civic life through volunteering.

PO6: **Ethics:** Recognize different value systems including your own, understand the moral dimensions of your decisions.

PO7: **Environment and Sustainability:** Understand the issues of environmental contexts and sustainable development.

PO8: **Self-directed and Life-long Learning:** Acquire the ability to engage in independent and life-long learning in the broadest context socio-technological changes. Opportunities beyond formal studies to engage with native speakers and field trip in promoting language learning and holistic development of one's own skills and profile.

Programme Specific Outcomes (PSO's) for B.A. (Hons.) Spanish

On completion of this three-year programme, students will have:

PSO1: The students will develop B2 level skills in both oral as well as written form of Spanish through core language modules focusing on all the four competencies: Listening, Speaking, Reading and Writing. They will also communicate effectively and fluently in various registers like formal and informal set ups.

PSO2: The students will effectively use their overall language skills acquired in simulated scenarios in real time life situations. They will also develop professional skills in Spanish like translation, interpretation and business language.

PSO3: The students will learn the various grammatical rules of the language for their optimum utilization in all the four competencies, namely listening, speaking, reading and writing. The students will apply the linguistics competencies along with their analytical skills, ethics, environmental and social issues, to undertake independently researched dissertation or annotated translation (Final Year Project) to put the skills thus developed into practice.

PSO4: The students will inculcate the nuanced understanding of Hispanic culture, politics, history and literature and also be able to infer the connotative meaning of a text of speech. They will have intellectual engagement with contemporary debates going on in Spain, Latin America and in broader European context.

Enclosure (s):

- Supporting document for PSOs framing
- Programme Structure, B.A.(H) SPANISH

PSO1			PSO2		PSO3				PSO4	
The students will develop B2 level skills in both oral as well as written form of Spanish through core language modules focusing on all the four competencies: Listening, Speaking, Reading and Writing. They will also communicate effectively and fluently in various registers like formal and informal set ups.			The students will effectively use their overall language skills acquired in simulated scenarios in real time life situations. They will also develop professional skills in Spanish like translation, interpretation and business language.		The students will learn the various grammatical rules of the language for their optimum utilization in all the four competencies, namely listening, speaking, reading and writing. The students will apply the linguistics competencies along with their analytical skills, ethics, environmental and social issues, to undertake independently researched dissertation or annotated translation (Final Year Project) to put the skills thus developed into practice.				The students will inculcate the nuanced understanding of Hispanic culture, politics, history and literature and also be able to infer the connotative meaning of a text of speech. They will have intellectual engagement with contemporary debates going on in Spain and in broader European context.	
1	2	3	4	5	6	7	8	9	10	11
Basic Spanish courses I	Basic Spanish course s II	Basic Spanish course s III	Spanish for Specific Purpose s	Trans lation	Inter disci plinary	Conce ntrati on Electi ve	NTC C (Non - Teac hing Cred it Cour ses)	Eth ics/ Env . & soci al issu es	Culture Civilisat ion/ Literatu re Courses	Value added cours es
Oral Expressio n I	Writte n Expres sion I	GCS-1	Busines s Spanish	Introd uction to Trans lation	Open Electi ve(s)	Spanis h Throu gh Activi ty	Sum mer Proje ct Eval uatio n-I	Env iron men tal Stu dies	Introduc tion to Spanish Literatur e	Foreig n Langu age(s) I-V
Oral Expressio n II	Writte n Expres sion II	GCS-2				Appli ed Spanis h Gram mar and Introd uction to lingui	Majo r Proje ct Disse rtatio n	Indi vidu al, Soci ety, Nati ons	Introduc tion to Spanish culture and civilizati on (Spanish)	Emplo yabilit y Skills

[illegible]

									munic ation
									Interp ersona l Com munic ation
									Work place Com munic ation
									Perso nal & Profes sional Excell ence

Name of Programme B.A.(H) Spanish
Credit Summary Sheet
Total Credits : 150

S.No.	Courses	Total Subject	Total (L)	Total (T)	Total (p)	Total Credit
1	Basic Spanish courses I	6	20	6	0	26
2	Basic Spanish courses II	6	23	6	0	29
3	Basic Spanish courses III	2	9	2	0	11
4	Spanish for Specific Purposes	1	4	1	0	5
5	Translation	1	4	1	0	5
6	Culture Civilisation/ Literature Courses	2	8	2	0	10
7	Concentration Elective	3	12	0	0	12
8	Communication Skills	6	6	0	0	6
9	Behavioural science	6	6	0	0	6
10	Environmental Science	1	4	0	0	4
11	Foreign Language	5	12	0	0	12
12	Open Elective (Flexi credit)	6	18	0	0	18
13	Summer Internship	1	0	0	0	3
14	Project/Dissertation	1	0	0	0	3
Total		47	126	18	0	150

FIRST SEMESTER

Course Code	Course Title	Lectures (L) Hours Per Week	Tutorial (T) Hours Per Week	Practical (P) Hours Per Week	Total Credit
SPA2101	Written Expression-I	4	1	-	5
SPA2102	Oral Expression-I	4	1	-	5
SPA2103	Grammar and Communicative Spanish-I	4	1	-	5
Open Electives					7*+3
LAN2151	Foreign Language- I*	3	-	-	3
LAN2152	French-I				
LAN2153	German-I				
LAN2154	Spanish-I				
LAN2155	Russian-I				
LAN2156	Chinese-I				
LAN2157	Portuguese-I				
LAN2158	Korean-I				
LAN2159	Japanese-I				
LAN2159	Hindi-I **				
CSS2151	Effective Listening*	1	-	-	1
BEH2151	Understanding Self for Effectiveness*	1	-	-	1
ENV2151	Environmental Studies- I*	2	-	-	2
	Minor Track Course (Flexi)	-	-	-	3
	Total				25

** Hindi as Foreign Language for Foreign National Students

SECOND SEMESTER

Course Code	Course Title	Lectures (L) Hours Per Week	Tutorial (T) Hours Per Week	Practical (P) Hours Per Week	Total Credit
SPA2201	Written Expression-II	4	1	-	5
SPA2202	Oral Expression-II	4	1	-	5
SPA2203	Grammar and Communicative Spanish-II	5	1	-	6
Open Electives					7*+3
LAN2251	Foreign Language-II*	3	-	-	3
LAN2252	French-II				
LAN2253	German-II				
LAN2254	Spanish-II				
LAN2255	Russian-II				
LAN2256	Chinese-II				
LAN2257	Portuguese-II				
LAN2258	Korean-II				
LAN2259	Japanese-II				
LAN2259	Hindi-II				
ENV2251	Environmental Studies- II*	2	-	-	2

CSS2251	Presentation Skills*	1	-	-	1
BEH2251	Problem Solving and Creative Thinking*	1	-	-	1
	Minor Track Course (Flexi)	-	-	-	3
	TOTAL				26

THIRD SEMESTER

Course Code	Course Title	Lectures (L) Hours Per Week	Tutorial (T) Hours Per Week	Practical (P) Hours Per Week	Total Credit
SPA2301	Written Expression-III	3	1	-	4
SPA2302	Oral Expression-III	3	1	-	4
SPA2303	Introduction to Spanish culture and civilization(Spanish)	3	1	-	4
Open Electives					4*+3
LAN2351	Foreign Language-III*	2	-	-	2
LAN2352	French-III				
LAN2353	German-III				
LAN2354	Spanish-III				
LAN2355	Russian-III				
LAN2356	Chinese-III				
LAN2357	Portuguese-III				
LAN2358	Korean-III				
LAN2359	Japanese-III				
LAN2359	Hindi-III				
CSS2351	Reading and Comprehension*	1	-	-	1
BEH2351	Group Dynamics and Team Building*	1	-	-	1
	Minor Track Course (Flexi)	-	-	-	3
	TOTAL				19

FOURTH SEMESTER

Course Code	Course Title	Lectures (L) Hours Per Week	Tutorial (T) Hours Per Week	Practical (P) Hours Per Week	Total Credit
SPA2401	Written Expression-IV	4	1	-	5
SPA2402	Oral Expression-IV	3	1	-	4
SPA2403	Business Spanish	4	1	-	5
Concentration Electives					4
SPA2404	Spanish through literary texts	4	-	-	4
SPA2405	Spanish through activities	4	-	-	4
Open Electives					4* + 3

LAN2452	Foreign Language – IV*	2	-	-	2
LAN2453	German – IV				
LAN2454	Spanish – IV				
LAN2455	Russian – IV				
LAN2456	Chinese – IV				
LAN2457	Portuguese – IV				
LAN2458	Korean-IV				
LAN2459	Japanese-IV				
	Hindi-IV				
CSS2451	Corporate Communication*	1	-	-	1
BEH2451	Stress and Coping Strategies*	1	-	-	1
	Minor Track Course (Flexi)	-	-	-	3
	TOTAL				25

SUMMER PROJECT

FIFTH SEMESTER

Course Code	Course Title	Lectures (L) Hours Per Week	Tutorial (T) Hours Per Week	Practical (P) Hours Per Week	Total Credit
SPA2501	Written Expression-V	4	1	-	5
SPA2502	Oral Expression-V	3	1	-	4
SPA2503	Introduction to Translation	4	1	-	5
SPA2535	Summer Project Evaluation	-	-	-	3
Concentration Electives					4
SPA2504	Introduction to Linguistics	4	-	-	4
SPA2505	Introduction to Culture and Civilization of Latin American countries	4	-	-	4

Open Electives					4* + 3
LAN2551	Foreign Language-V*	2	-	-	2
LAN2552	French-V				
LAN2553	German-V				
LAN2554	Spanish-V				
LAN2555	Russian-V				
LAN2556	Chinese-V				
LAN2557	Portuguese-V				
LAN2558	Korean-V				
LAN2559	Japanese-V				
LAN2559	Hindi-V				
CSS2551	Employability Skills*	1	-	-	1
BEH2551	Individual, Society and Nations*	1	-	-	1
	Minor Track Course (Flexi)	-	-	-	3
	TOTAL				28

SIXTH SEMESTER

Course Code	Course Title	Lectures (L) Hours Per Week	Tutorial (T) Hours Per Week	Practical (P) Hours Per Week	Total Credit
SPA2601	Written Expression-VI	4	1	-	5
SPA2602	Oral Expression-VI	4	-	-	4
SPA2603	Introduction to Spanish Literature	5	1	-	6
SPA2637	Dissertation	-	-	-	3
Concentration Electives					4
SPA2604	Applied Spanish Grammar and Introduction to linguistics	4	-	-	4
SPA2605	Detail study of literary texts	4	-	-	4
Open Electives					2* + 3
CSS2651	Workplace Communication*	1	-	-	1
BEH2651	Interpersonal Communication & Relationship Management*	1	-	-	1
	Minor Track Course (Flexi)	-	-	-	3
	TOTAL				27

* Compulsory

FIRST SEMESTER

SPA2101	Written Expression I	L	T	P	C
Version 1.1.15	Date of Approval: 24 th July, 2015	4	1	0	5
Pre-requisites/Exposure	Basic understanding of grammar & communication skills in English				
Co-requisites	Language Laboratory to accompany SPA2101				

L: Lecture Hrs per week; **T:** Tutorial Hrs per week; **P:** Practical Hrs per week; **C:** Total Credit

Catalogue Description

This course provides students adequate ability to comprehend various texts in Spanish, based on several communication situations as well as short passages and paragraphs having basic level of Spanish.

Course Objectives

The objective of this course is to enable students to express and converse in various communication situations like in classroom, family, market, shops, restaurants. It also deals with necessary grammar lessons & exercises which deem required to be delivered time to time during the modules of the course. The course also includes relevant comprehension passages and short notes writing in Spanish.

Course Outcomes

On successful completion of this subject, students should be able to:

CO1: introduce oneself, family and friends; communicate in Spanish among friends, at shops, in the market, in classroom; reading comprehension practice based on one's biographic profile, etc.

CO2: describe the geographical and climatic aspects of a place, region or country; directions of places in a city etc.; passages based on city and countryside life of Spain, etc.

CO3: talk about relationships, habits, routine, preferences, goals etc.; interact with shopkeepers in a market; reading comprehension exercises based on family system, job preferences, entertainment choices of people of Spain, etc.

CO4: discuss about one's likes, dislikes, food choices and cuisines and typical dishes of Spanish speaking countries, etc.; short essay writing on topics like my village, my city, my favourite dishes, my favourite tourist destination etc.

Course content

Modules	Bloom's Level	Number of hours
Module I: <i>Nosotros</i> : presentarse, saludar y despedirse Presentarse, hablar y preguntar de los datos personales básicos saludar y despedirse, a preguntar y a responder sobre intereses, intenciones, metas etc., práctica en el aula de expresar y contestar las intenciones, intereses, metas etc., preparar una nota de los retos y dificultades que enfrentan los alumnos en aprendizaje de la lengua Española; ejercicios de comprensión de lecturas basados en datos personales de amigo, compañero o de sí mismo.	L1, L2	16 lecture hours
Module II : <i>Quiero aprender español</i> Ejercicios de conjugación y hacer frases; práctica del verbo con uso de frases de horario diario; hablar de motivos, describir las actividades; aprender a expresar deberes, tareas obligatorias; ejercicios de comprensión de lecturas basados en estilo de vida de la ciudades y campos de España.	L1, L2	15 lecture hours
Module III : <i>¿Dónde está Santiago?</i> Expresar gustos y preferencias mediante conversaciones entre alumnos, aprender; discutir de los objetos que se encuentran en la casa (en dormitorio, en comedor, en cocina, en sala de baño); práctica de preparar las frases comparativas usando más de/que; menos que/de en contextos de compras y Mercado; describir coincidencias que ocurren muy a menudo con la gente; ubicar objetos en el espacio; describir formas, estilos, materiales etc.; ejercicios de comprensión de lectura basados en el sistema familiar, preferencias laborales, opciones de entretenimiento de gente en general en España.	L1, L2	16 lecture hours
Module IV : <i>¡A comer!</i> Pedir y dar información sobre comida por medio del juego de rol de camarero y cliente en el aula; aprender el vocabulario del menu, platos etc.; hábitos gastronómicos de los españoles; platos típicos del mundo latino; ejercicio de conjugación de los restantes verbos irregulares del presente; escribir ensayos breves sobre temas como “mi pueblo”, “mi ciudad”, “mis platos favoritos”, “mi destino turístico favorito”, etc.	L1, L2	16 lecture hours

**Bloom's Level: L1-Knowledge; L2-Comprehension; L3-Application; L4: Analysis; L5: Synthesis, L6: Evaluation*

Text books:

1. Corpas, Jaime et. al. *Aula Internacional 1*. Barcelona: Difusión, 2005.

Reference books:

1. Verdía, Elena et al. *En Acción A1*. Madrid: EnClave ELE, 2011.
2. Vaquero, Nuria. *En Acción B1*. Madrid: EnClave ELE, 2011.
3. Lobato, Jesús Sánchez. *Español Sin Fronteras (ESF 1)*, Madrid: SGEL, 2005.
4. Sans, Neus et. al. *Rápido Rápido*. Barcelona: Difusión, 2005.

Web Resource:

- <http://www.lingus.tv/>
- <https://www.spanish-games.net/>
- <https://www.123teachme.com/>
- <https://www.spanishpod101.com/>
- <https://www.youtube.com/channel/SBqXIhIAwDY8Q>
- <http://oli.cmu.edu/independent-learner-courses/>
- <https://studyspanish.com/>

Modes of Evaluation: Quiz/Assignment/ Seminar/Written Examination**Examination Scheme:**

Components	A	HA	CT	EE
Weightage (%)	05	05	20	70

A: Attendance; HA: Home Assignment; CT: Class Test; EE: End Term Examination

CO, PO and PSO mapping

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4
CO1	1	--	1	--	--	--	--	--	1	1	--	--
CO2	1	--	1	--	--	--	--	--	1	2	1	--
CO3	1	--	1	2	--	--	--	--	1	1	1	--
CO4	1	--	1	1	--	--	2	--	1	2	1	--

1: strongly related, 2: moderately related and 3: weakly related

Course Code: SPA2102	Oral Expression I (Expresión Oral I)	L	T	P	C
Version :1.1.15	Date of Approval: 24 th July, 2015	4	1	0	5
Pre-requisites/Exposure					
Co-requisites					

Catalog Description

It is designed to prepare students to develop oral messages of varying lengths and styles that communicate effectively and appropriately across a variety of settings.

Course Objectives

This course aims to enable students to comprehend the Spanish phonetic system to develop strategies of listening comprehension and to express orally and converse in various communication situations like in classroom, family, market, shops, and restaurants. It also deals with necessary audio lessons & exercises which deem required to be delivered time to time during the modules of the course.

Course Outcomes

Upon successful completion of this course, students will be able to:

CO1: Infer the Spanish phonetic system and develop strategies of listening comprehension. Express orally and converse in various communication situations like in classroom, family, market, shops, restaurants

CO2: Build strategies of listening comprehension and pass from written to oral, from oral to written easily.

CO3: Talk about relationships, habits, routine, preferences, goals etc.; interact with shopkeepers in a market; discuss about one's likes, dislikes, food choices and cuisines and typical dishes of Spanish speaking countries, etc.

CO4: Demonstrate the use of the nuances of speech and dialectical variations. And make use of structures learnt in the class to overcome the fear of speaking a foreign language and take position as a foreigner speaking Spanish.

Course Contents

Modules	Blooms level*	Number of hours
Module 1: Nosotros: abecedario, presentarse, saludar y despedirse. Practica oral de los sonidos como ga, ge, gu, ca, co, cu, ce, que etc.; leer y practicar la pronunciación de las palabras; saludarse y despedirse; introducirse. Preséntate /presenta a tus compañeros; los números y practicar la hora; ver los números en la pantalla y decir en español.	L1, L2	14

Module-2: Quiero aprender español. Práctica oral las conjugaciones de los verbos que terminan con –ar/-er/-ir; introducir los verbos como, ser, tener, llamar. Práctica oral de cómo se forma preguntas en español; practicar y formar preguntas usando ¿cómo? ¿Qué? ¿Cuál? Etc.; describir cualquier música o baile del mundo; expresar gustos y preferencias mediante conversaciones entre alumnos, aprender; discutir de los objetos que se encuentran en la casa (en dormitorio, en comedor, en cocina, en sala de baño)	L1, L2	16
Module-3: ¿Dónde está Santiago? Práctica oral de las frases comparativas usando más de/que; menos que/de en contextos de compras y mercado; contar coincidencias que ocurren muy a menudo con la gente; ubicar objetos en el espacio; contar formas, estilos, materiales etc.; ejercicio auditivo de conjugación de los restantes verbos irregulares del presente; contar ensayos breves sobre temas como “mi pueblo”, “mi ciudad”, “mis platos favoritos”, “mi destino turístico favorito”etc.	L1, L2, L3	16
Module-4: ¡A comer! Preparar la conversación, juego de rol; pedir y dar información sobre comida por medio del juego de rol de camarero y cliente en el aula; el vocabulario del menú, platos etc.; hablar de hábitos alimentarios; verbos desayunar, comer, almorzar etc. hábitos gastronómicos de los españoles; platos típicos del mundo latino; ¿Cómo prefieres su comida?; hablar de gustos, vocabulario. Diferentes tipos de bebidas; escuchar el audio sobre los horarios y responder a las preguntas.	L1, L2, L3	14

*Bloom’s Level:

L1-Knowledge; L2-Comprehension; L3-Application; L4-Analysis; L5-Synthesis, L6-Evaluation

Text & References:

- Corpas, Jaime et al. *Aula Internacional 1*. Barcelona: Difusión, 2005.
- Lobato, Jesús Sánchez. *Español Sin Fronteras (ESF 1)*, Madrid: SGEL, 2005.
- Verdía, Elena et al. *En Acción A1*. Madrid: EnClave ELE, 2011

Web Resources:

- <https://www.spanish-games.net/>
- <https://www.youtube.com/channel/SBqXIhIAwDY8Q>
- <https://studyspanish.com/>

Modes of Evaluation: Quiz/Assignment/ Seminar/Written Examination

Examination Scheme:

Components	A	CT	EE
Weightage (%)	05	25	70

CT: Class Test, HA: Home Assignment, S/V/Q: Seminar/Viva/Quiz, EE: End Semester Examination; Att: Attendance

CO, PO and PSO mapping:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4
CO1	1	--	3	--	--	--	--	--		3	1	2
CO2	1	1	3	1	--	--	--		2	1	1	2
CO3	1	1	2	2	--	--	--	--	1	1	1	--
CO4	1	1	2	3	--	--	--	--	2	1	1	1

1: strongly related, 2: moderately related and 3: weakly related

SPA2103	Grammar and Communicative Spanish-I	L	T	P	C
Version 1.1.15	Date of Approval: 24 th July, 2015	4	1	0	5
Pre-requisites/Exposure	Registered for BA Spanish (Hons.) Program (Semester- I) at the University.				
Co-requisites	Language Laboratory to accompany SPA 2103				

L: Lecture Hrs per week; **T:** Tutorial Hrs per week; **P:** Practical Hrs per week; **C:** Total Credit

Catalogue Description

This course combines training in grammar with training in how to write clear, effective e-mail, memos, letters, and reports and communicate orally in both formal and informal settings.

Course Objectives

The objective of this course is to expose students to the full range of grammar as well as a substantial vocabulary, based on oral and written sources so that they are able to communicate in Spanish using both simple and compound sentences.

Course Outcomes

On completion of this course, the students will be able to demonstrate the following competencies:

- CO1.** Introduce themselves and others both in formal and informal settings.
- CO2.** Describe their surroundings.
- CO3.** Talk about likes, dislikes, hobbies, and daily routine.
- CO4.** Talk about their experience.
- CO5.** Use of basic grammatical rules of the language in all four competencies, namely listening, speaking, reading and writing.

Course Content

Modules	Bloom's Level	Number of hours
Module I: Conociendo gente Saludos y despedidas formales e informales, presentarte y presentar a otros, preguntar y contestar sobre nombre, nacionalidad y profesión, en el aeropuerto, profesiones, el español en el mundo, verbos ser, verbos en <i>ar</i> , verbos llamarse y dedicarse a, el género y número.	L1, L2	12 lecture hours
Module II: ¿Dónde está? Situar lugares y objetos en el espacio, preguntar y contestar sobre direcciones y teléfonos, preguntar y contestar sobre la existencia de lugares y objetos, la casa y los objetos de despacho expresiones de lugar, dos ciudades: Madrid y Barcelona, números del 0 al 100, presente de los verbos	L1, L2	8 lecture hours

estar y tener, verbos regulares en er, ir: vender, vivir, construcciones con hay y estar, los artículos, interrogativos: ¿cuál?, ¿dónde?		
Module III: ¿Tienes tiempo? Hablar de horas y de fechas, hablar de algunas costumbres y situar en el tiempo, preguntar y expresar costumbres y frecuencia, actividades cotidianas y frases típicas, meses y estaciones del año, días de la semana, horario españoles, recibir el año nuevo, marcadores de frecuencia, verbos irregulares en –ar, - er con cambio vocálico e> ie: empezar, querer, presente de hacer, ir(se) y venir, contracciones al, del.	L1, L2	8 lecture hours
Module IV: ¡Que cara esta la vida! Hablar de cantidades: precios, salarios, monedas etcétera, preguntar e informar sobre el precio de cosas usuales, comprar el precio entre países, expresar sorpresa, acuerdo y desacuerdo con exclamaciones, hacer la compra, ir de compras, monedas de los países hispanoamericano, números mayores que 100, verbos irregulares en – ar – er con cambio vocálico o> ue: contar, poder, presente de los verbos dar, poner, y decir, algunas exclamaciones, los demostrativos.	L1, L2, L3	8 lecture hours
Module V: ¿Y cómo es él? Descripciones físicas, hablar de relaciones con otras personas, preguntar por la edad, llamar la atención, confirmar una afirmación, adjetivos de rasgos físicos, la familia, parentescos, estados civiles, el 70 % de los jóvenes españoles menores de 29 años vive en casa con sus padres, verbo conocer, verbo parecer, verbos en – ar y – er con cambio, vocálico e> ie: pensar, perder, adjetivos posesivos.	L1, L2	9 lecture hours
Module VI: Para gustos están los colores Expresar y pedir opinión, expresar, preguntar y contrastar gustos y preferencias, colores fenómenos atmosféricos, fórmulas para expresar acuerdo, desacuerdo, verbos gustar y encantar, verbos en – ir con cambio vocálico e > ie: preferir, muy/mucho, la doble negación.	L1, L2, L3, L4	10 lecture hours

**Bloom's Level: L1-Knowledge; L2-Comprehension; L3-Application; L4: Analysis; L5: Synthesis, L6: Evaluation*

Text Books:

1. Nueva Español sin Fronteras1, SGEL, Madrid, 1998.

Reference Books:

1. Bello, A and Cuervo, Gramática de la lengua castellana. Buenos Aires, Sopena, 1977
2. Espinosa Aurelio M and John P Wonder, Gramática analítica. Lexington Mar .D.C. Heath. 1976
3. Hadlich, R. Transformational Grammar. Spanish. Englewood Cliffs, NJ: Prentice Hall, 1971.

4. Seco Rafeal. Manual de gramatica espanola. 7th ed. Madrid: Aguilar, 1965.
5. Sol, Yolanda R and Carlos A Sol. Modern Spanish Syntax. Lexiton, Mars. DC. Heath. 1971.

Web Resource:

1. Learn Spanish Grammar and Vocabulary - Woodward Spanish.” *Learn Spanish Grammar and Vocabulary - Woodward Spanish*, www.spanish.cl/.
2. “Spanish Grammar | Learn Spanish Grammar at StudySpanish.com.” *StudySpanish.com*, studyspanish.com/grammar.
3. “Home.” Espaol Abierto, espanolabierto.org/spanish-grammar-in-context/.
4. “Puerto Rico Needs Your Help.” *Conjugemos*, conjugemos.com/activities/spanish/grammar/1.

Modes of Evaluation: Quiz/Assignment/ Seminar/Written Examination

Examination Scheme:

Components	CT	HA	Attd.	EE
Weightage (%)	20	5	5	70

CT: Class Test, HA: Home Assignment, S/V/Q: Seminar/Viva/Quiz, EE: End Semester Examination; Att: Attendance

CO, PO and PSO mapping

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4
CO1	1	2	1	2	--	--	--	2	2	1	2	3
CO2	1	2	1	2	--	--	--	2	2	1	2	3
CO3	1	2	1	2	--	--	--	2	2	1	2	3
CO4	1	2	1	2	--	--	--	2	2	1	2	3
CO5	1	2	1	2	--	--	--	2	2	1	2	3

1: strongly related, 2: moderately related and 3: weakly related

SECOND SEMESTER

SPA2201	Written Expression II	L	T	P	C
Version : 1.1.15	Date of Approval: 24 th July, 2015	4	1	0	5
Pre-requisites/Exposure	Successful completion of Written Expression I				
Co-requisites	Language Laboratory to accompany SPA2201				

L: Lecture Hrs per week; **T:** Tutorial Hrs per week; **P:** Practical Hrs per week; **C:** Total Credit

Catalogue description

This course capacitates students to comprehend, analyse and summarise various texts in Spanish, based on several formal communication situations. The course also trains the students how to overcome grammatical difficulties while dealing with texts of advanced level of Spanish.

Course Objectives

This course aims to enable students to understand the various kinds of texts, such as, newspaper articles, essays, passages, as well as to summarize such texts in Spanish, to write passages and essays on various topics in Spanish. It also deals with necessary grammar lessons & exercises which deem required to be delivered time to time during the modules of the course. The course also includes application letter writing, letter writing and formal & informal correspondence in Spanish. It also includes use of subjunctive mood in various types of texts.

Course Outcomes

On successful completion of this subject, students should be able to:

CO1: talk about time, daily routine, working schedules etc.; identify challenges a learner faces while learning Spanish; communicate in various formal & informal situations, including application writing and letter correspondence.

CO2: describe physical aspects of locality, house, office, etc; to talk about relationships, habits, routine, measurements etc.; read and analyse texts of different fields like day-to-day life, technical, etc.

CO3: write about one's good and bad qualities, likes, dislikes, use different conjunctions in sentences; to describe situations, etc.; to analyse and summarize various texts, viz., newspaper articles, essays, etc.

CO4: discuss features of different zodiac signs & their obsessions; make use of subjunctive mood in various contexts of possibilities, wishes, likings, etc.; outline one's curriculum vitae; discuss about one's future goals or career plans.

Course content

Modules	Bloom's Level	Number of hours
Module I: <i>El español y tú: conocer a los compañeros de clase</i> Hablar de hábitos, expresar duración; expresar y contestar las motivaciones; preparar una nota de los retos y dificultades que enfrentan los alumnos en aprendizaje de la lengua española; escribir cartas de solicitud a jefe del departamento, escribir una carta a un amigo, etc.	L1, L2	16 lecture hours
Module II : <i>Hogar, dulce hogar : buscar compañero para compartir piso y diseñar una vivienda</i> Ejercicios de conjugación y hacer frases de verbos irregulares en tiempo presente y pasado; práctica del verbo con uso de frases de horario diario; uso de « por » y « para » en las frases; aprender a expresar deberes, tareas obligatorias; describir aspectos físicos de la localidad, casa, oficina, etc; hablar de relaciones, hábitos, rutinas, medidas, etc .; leer y comprender textos de diferentes campos como la vida cotidiana, técnicos, etc.	L1, L2	16 lecture hours
Module III : <i>Esta soy yo :describir compañeros de clase</i> Describirlas cualidades y defctos de las personas; hablar de formas, estilos, materiales etc.; preparar una nota de gustos y preferencias de símismo, de amigos; usar diferentes conjunciones en oraciones; describir situaciones.; entender y resumir varios textos, a saber, artículos periodísticos, ensayos, etc.	L1, L2	14 lecture hours
Module IV : <i>¿Cómo va todo? : simular situaciones de contacto social</i> Discutir características de diferentes signos del zodiaco y sus obsesiones; uso del subjuntivo en diversos contextos de posibilidades, deseos, gustos, etc .; preparar curriculum vitae; escribir sobre las metas futuras o planes de carrera, etc.	L1, L2	14 lecture hours

**Bloom's Level: L1-Knowledge; L2-Comprehension; L3-Application; L4: Analysis; L5: Synthesis, L6: Evaluation*

Text books:

1. Corpas, Jaime et. al. *Aula Internacional* 2. Barcelona: Difusión, 2005.

Reference books:

1. Verdía, Elena et al. *En Acción A1*. Madrid: EnClave ELE, 2011.

2. Vaquero, Nuria. *En Acción B2*. Madrid: EnClave ELE, 2011.

3. Lobato, Jesús Sánchez. *Español Sin Fronteras (ESF 1)*, Madrid: SGEL, 2005.

4. Sans, Neuset. al. *RápidoRápido*. Barcelona: Difusión, 2005.

Web Resources:

- <https://www.spanishpod101.com/>
- <https://www.youtube.com/channel/SBqXIhIAwDY8Q>
- <http://oli.cmu.edu/independent-learner-courses/>
- <https://studyspanish.com/>
- <http://www.lingus.tv/>
- <https://www.spanish-games.net/>
- <https://www.123teachme.com/>

Modes of Evaluation: Assignment/ Class Test/Written Examination

Examination Scheme:

Components	A	HA	CT	EE
Weightage (%)	05	05	20	70

A: Attendance; **HA:** Home Assignment; **CT:** Class Test; **EE:** End Term Examination

CO, PO and PSO mapping

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4
CO1	1	--	1	1	--	--	--	--	1	1	--	--
CO2	1	--	1	1	--	--	--	--	1	--	1	--
CO3	1	--	1	1	--	--	--	--	1	1	--	--
CO4	1	--	1	1	--	--	--	--	1	2	1	--

1: strongly related, 2: moderately related and 3: weakly related

Course Code: SPA2202	Oral Expression II (Expresión Oral II)	L	T	P	C
Version :1.1.15	Date of Approval: 24 th July, 2015	4	1	0	5
Pre-requisites/Exposure	SPA2102				
Co-requisites					

L: Lecture Hrs per week; **T:** Tutorial Hrs per week; **P:** Practical Hrs per week; **C:** Total Credit

Catalog Description

This course approaches speaking and listening as an art of engagement and possibility. Students will learn a range of strategies - both traditional and innovative - for crafting messages and delivering them with clarity, authenticity in a variety of settings using basic vocabulary. The course includes application of appropriate listening strategies to aid their understanding of extended discourse in spoken Spanish.

Course Objectives

This course aims to enable students to comprehend the Spanish phonetic system as well as to develop strategies of listening comprehension. It also deals with sentence-level oral discourse in Spanish and strings of coherent sentences to approximate paragraph-level oral discourse. The course also includes application of appropriate listening strategies to aid their understanding of extended discourse in spoken Spanish. It also aims to provide the students with the know-how of the nuances of speech, dialectical variations and overcoming the fear of speaking a foreign language, viz. Spanish and taking position as a foreigner speaking Spanish.

Course Outcomes

On successful completion of this subject, students should be able to:

CO1: infer the Spanish phonetic system; build strategies of listening comprehension; talk about time, daily routine, working schedules etc.; communicate in various formal & informal situations, including sentence-level oral discourse in Spanish.

CO2: apply language skills to connect strings of coherent sentences to approximate paragraph-level oral discourse; describe physical aspects of locality, house, office, etc; to talk about relationships, habits, routine, measurements etc.; listen and understand the audio material of different fields like day-to-day life, technical, etc.

CO3: understand extended discourse in spoken Spanish; tell about one's good and bad qualities, likes, dislikes, use different conjunctions in sentences; describe situations, etc.; listen, understand and summarize orally various audio material.

CO4: describe one's future goals or career plans; identify nuances of speech, dialectical variation; overcome the fear of speaking a foreign language and take position as a foreigner speaking Spanish.

Course content

Modules	Blooms level*	Number of hours
Module 1: El español y tú: conocer a los compañeros de clase Hablar de hábitos, expresar duración; preguntar y responder sobre motivaciones; contar oralmente los retos y dificultades que enfrentan los alumnos en aprendizaje de la lengua española; práctica oral de verbos reflexivos; porqué/para; tener que + infinitivo; lo mejor + infinitivo; Ir mas bien.	L1, L2	14
Module-2:Hogar, dulce hogar:compartir piso con un compañero Expresar oralmente de gustos y preferencia; describir una casa; comprar; expresar coincidencia; ubicar objeto en el espacio; describir aspectos físicos de la localidad, casa, oficina, etc; describir objetos; formas, estilo, materiales; los muebles y las partes de las casas	L1, L2	16
Module-3:Esta soy yo : describir compañeros de clase Identificar y describir físicamente a las personas; hablar de las relaciones y de los parecidos entre personas; práctica oral de presentes irregulares: c-zc; práctica oral de llevarse bien/mal; el/la/los/las+ adjetivos. el/la/los/las+ que + verbo; las prendas de vestir.	L1, L2, L3	16
Module-4: ¿Cómo va todo? : simular situaciones de contacto social Desenvolvemos en situaciones muy codificadas; invitaciones; presentaciones; práctica oral de saludos y despedidas; pedir cosas, acciones y favores; pedir y conceder permiso; dar excusas; Estar + gerundio	L1, L2, L3	14

*Bloom's Level:

L1-Knowledge; L2-Comprehension; L3-Application; L4-Analysis; L5-Synthesis, L6-Evaluation

Text & References:

- Corpas, Jaime et al. *Aula Internacional 2*. Barcelona: Difusión, 2005.
- Vaquero, Nuria. *En Acción B2*. Madrid: EnClave ELE, 2011.
- Lobato, Jesús Sánchez. *Español Sin Fronteras (ESF 1)*, Madrid: SGEL, 2005.
- Sans, Neus et. al. *Rápido Rápido*. Barcelona: Difusión, 2005.

Web Resources:

<https://www.spanishpod101.com/>

<http://oli.cmu.edu/independent-learner-courses/>

<https://studyspanish.com/>

Modes of Evaluation: Quiz/Assignment/ Seminar/Written Examination**Examination Scheme:**

Components	A	CT	EE
Weightage (%)	05	25	70

CT: Class Test, HA: Home Assignment, S/V/Q: Seminar/Viva/Quiz, EE: End Semester Examination; Att: Attendance

CO, PO and PSO mapping:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4
CO1	1	1	2	2	--	--	--	--	2	1	1	2
CO2	1	1	3	1	--	--	--		2	1	1	2
CO3	1	1	2	3	--	--	--	--	2	1	1	3
CO4	1	1	2	3	--	--	--	--	2	1	1	1

1: strongly related, 2: moderately related and 3: weakly related

SPA2203	Grammar and Communicative Spanish-II	L	T	P	C
Version 1.1.15	Date of Approval: 24 th July, 2015	5	1	0	6
Pre-requisites/Exposure	SPA2103				
Co-requisites	Language Laboratory to accompany SPA 2203				

L: Lecture Hrs per week; **T:** Tutorial Hrs per week; **P:** Practical Hrs per week; **C:** Total Credit

Catalogue Description

This course combines training in grammar with training in how to write clear, effective e-mail, memos, letters, and reports and communicate orally in both formal and informal settings.

Course Objectives

The objective of this course is to expose students to the full range of grammar as well as a substantial vocabulary, based on oral and written sources so that they are able to communicate in Spanish using both simple and compound sentences.

Course Outcomes

On completion of this course, the students will be able to demonstrate the following competencies:

CO1. Express one's point of view, difficulties, emotions, motivation, preferences etc. and to express likes and give opinions regarding what one has seen or read.

CO2. Ask and give advice and instructions.

Course Content

Modules	Blooms level*	Number of hours
Module I: ¡Ay, Qué dolor, qué dolor! Preguntar cómo se encuentra una persona, expresar dolor y malestar, expresar obligación, expresar deseos, enfermedades, en la consulta del médico, partes del cuerpo, verbos en –ir con cambio, vocálico e> i seguir, seguir + gerundio, seguir sin + infinitivo, estar gerundio, verbo doler, tener que/deber + infinitivo, tener ganas de/apetecer + infinitivos/nombre.	L1, L2, L3, L4	14 lecture hours
Module II: El próximo fin de semana salimos	L1, L2, L3,	14 lecture

Expresar planes e intenciones, expresar acciones futuras, hablar por teléfono, poner mensajes en el contestador automático, el móvil para compras, expresiones para salir, quedar con/ quedarse en, el ocio, el móvil para pagar compras, presente de los verbos venir y salir, futuro de los verbos en ar-er-ir, ir a +infinitivo, pensar + infinitivo, estar pensando en + infinitivo	L4	hours
Module III: ¿Qué ha pasado? Hablar de pasado, dar excusas y disculparte, ofrecer ayuda inmediata, expresar gustos y opciones sobre algo que has visto o leído, expresar ignorancia, después de/antes de + infinitivo, pretérito perfecto, participios irregulares, pronombres de objeto directo, verbo saber, perder algo/perderse en alguien.	L1, L2, L3, L4	14 lecture hours
Module IV: ¿Qué tal las vacaciones? Hablar de acontecimientos pasados, hablar de la última vez, expresar tiempo aproximado, transportes, viajes, ayer: canción de Gloria Estefan, marcadores temporales, pretérito: recordar, perder, subir, pretérito irregulares: ir/se, estar, ver, venir, hacer, acordarse de + pretérito.	L1, L2, L3, L4	15 lecture hours
Module V: ...Porque Éramos Jóvenes Expresar hábitos y costumbre en el pasado, describir en el pasado, expresar la circunstancia en que ocurre algo, currículum vitae, entrevista de trabajo, pretérito imperfecto: pensar, caer, dormir, pretéritos imperfectos irregulares: ir, ver, ser, marcadores temporales de frecuencia, usos del imperfecto, soler + infinitivo.	L1, L2, L3,	15 lecture hours

**Bloom's Level: L1-Knowledge; L2-Comprehension; L3-Application; L4: Analysis; L5: Synthesis, L6: Evaluation*

Text Books

2. Nueva Español sin Fronteras1, SGEL, Madrid, 1998.

Reference Books

6. Bello, A and Cuervo, Gramática de la lengua castellana. Buenos Aires, Sopena, 1977
7. Espinosa Aurelio M and John P Wonder, Gramática analítica. Lexington Mar .D.C. Heath. 1976
8. Hadlich, R. Transformational Grammar. Spanish. Englewood Cliffs, NJ: Prentice Hall, 1971.
9. Seco Rafeal. Manual de gramatica espanola. 7th ed. Madrid: Aguilar, 1965.
10. Sol, Yolanda R and Carlos A Sol. Modern Spanish Syntax. Lexiton, Mars. DC. Heath. 1971.
11. Aula Internacional 1, Editorial difusión, Barcelona, 2006.

Web Resource:

5. Learn Spanish Grammar and Vocabulary - Woodward Spanish.” *Learn Spanish Grammar and Vocabulary - Woodward Spanish*, www.spanish.cl/.
6. “Spanish Grammar | Learn Spanish Grammar at StudySpanish.com.” *StudySpanish.com*, studyspanish.com/grammar.
7. “Home.” *EspañolAbierto*, espanolabierto.org/spanish-grammar-in-context/.
8. “Puerto Rico Needs Your Help.” *Conjuguemos*, conjuguemos.com/activities/spanish/grammar/1.

Modes of Evaluation: Quiz/Assignment/ Seminar/Written Examination**Examination Scheme:**

Components	CT	HA	Attd.	EE
Weightage (%)	20	5	5	70

CT: Class Test, HA: Home Assignment, S/V/Q: Seminar/Viva/Quiz, EE: End Semester Examination; Att: Attendance

CO, PO and PSO mapping

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4
CO1	1	2	1	3	--	--	--	2	1	1	1	3
CO2	1	2	1	3	--	--	--	2	1	1	1	3

1: strongly related, 2: moderately related and 3: weakly related

THIRD SEMESTER

SPA2301	Written Expression III	L	T	P	C
Version : 1.1.15	Date of Approval: 24 th July, 2015	3	1	0	4
Pre-requisites/Exposure	Successful completion of Written Expression II				
Co-requisites	Language Laboratory to accompany SPA2301				

L: Lecture Hrs per week; **T:** Tutorial Hrs per week; **P:** Practical Hrs per week; **C:** Total Credit

Catalogue description

This course prepares students to narrate, describe or express opinions about past & future events, happenings and individuals. It also provides students necessary advanced grammatical skills to deal with literary & technical texts.

Course Objectives

This course aims to enable to furnish the linguistic tools; to ask for a service, authorization; to ask questions in a given situation; to talk about or narrate events in past; to talk about one's relation with a language; to describe someone, a journey, sentiments; to accept or to refuse a proposal; to give one's opinion, to carry out a debate or an interaction.

Course Outcomes

On successful completion of this subject, students should be able to:

CO1: discuss about leisure activities, about schedules, relate past experiences, relate places, discuss about intentions and goals; to analyse and summarize various texts.

CO2: discuss about one's experiences, express desire to do something, make a list of the most interesting things of a place; tell about tastes and eating habits, prepare the buffet for a party with the entire class.

CO3: recommend something to somebody, discuss about moods, pain, discomfort and symptoms; tell about habits, customs and circumstances in the past, relate actions happened in the past and those going on in present; argue and debate in a discussion session.

CO4: tell about future actions and situations, express conditions; give instructions, elaborate a scene in past and present, imperatives and their uses; to relate in the past, to sequence actions, the contrast between the indefinite preterite and the imperfect past tense.

Course content

Modules	Bloom's Level	Number of hours
Module I: <i>Guía del ocio</i> Hablar de actividades de ocio, hablar de horarios, relatar experiencias pasadas, describir lugares, hablar de intenciones y de proyectos.	L1, L2	12 lecture hours
Module II : <i>Nos gustó mucho</i> Hablar de experiencias y a valorarlas, expresar el deseo de hacer algo, hacer una lista de las cosas más interesantes del		

lugar; hablar de gustos y de hábitos alimentarios, preparar el bufé para una fiesta con toda la clase.	L1, L2	12 lecture hours
Module III : <i>Estamos muy bien</i> Dar consejos, hablar de estados de ánimo, describir dolores, molestias y síntomas; hablar de hábitos, costumbres y circunstancias en el pasado, situar acciones en el pasado y en el presente, argumentar y debatir.	L1, L2	12 lecture hours
Module IV : <i>Mañana</i> Hablar de acciones y situaciones futuras, expresar condiciones; dar instrucciones, describir una escena en pasado y en presente, imperativos y sus usos; relatar en pasado, secuenciar acciones, el contraste entre el pretérito indefinido y el pretérito imperfecto.	L1, L2	12 lecture hours

**Bloom's Level: L1-Knowledge; L2-Comprehension; L3-Application; L4: Analysis; L5: Synthesis, L6: Evaluation*

Text books:

1. Corpas, Jaime et. al. *Aula Internacional 2*. Barcelona: Difusión, 2005.

Reference books:

1. Verdía, Elena et al. *En Acción A1*. Madrid: EnClave ELE, 2011.
2. Vaquero, Nuria. *En Acción B2*. Madrid: EnClave ELE, 2011.
3. Lobato, Jesús Sánchez. *Español Sin Fronteras (ESF 1)*, Madrid: SGEL, 2005.
4. Sans, Neuset. al. *Rápido Rápido*. Barcelona: Difusión, 2005.

Web Resources:

- <https://www.spanishpod101.com/>
- <https://www.youtube.com/channel/SBqXIhIAwDY8Q>
- <http://oli.cmu.edu/independent-learner-courses/>
- <https://studyspanish.com/>
- <http://www.lingus.tv/>
- <https://www.spanish-games.net/>
- <https://www.123teachme.com/>
- <http://mimosa.pntic.mec.es/ajuan3/lengua/usosdese.htm>

Modes of Evaluation: Assignment/ Class Test/Written Examination**Examination Scheme:**

Components	A	HA	CT	EE
Weightage (%)	05	05	20	70

A: Attendance; HA: Home Assignment; CT: Class Test; EE: End Term Examination

CO, PO and PSO mapping

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4
CO1	1	--	1	1	--	--	--	--	1	1	1	--
CO2	1	2	1	1	--	--	1	--	1	1	--	--
CO3	1	--	1	1	--	--	--	--	1	1	--	--
CO4	1	2	1	1	--	--	--	--	1	2	1	--

1: strongly related, 2: moderately related and 3: weakly related

Course Code: SPA2302	Oral Expression III (Expresión Oral III)	L	T	P	C
Version :1.1.15	Date of Approval: 24 th July, 2015	3	1	0	4
Pre-requisites/Exposure	SPA 2202				
Co-requisites					

L: Lecture Hrs per week; **T:** Tutorial Hrs per week; **P:** Practical Hrs per week; **C:** Total Credit

Catalog Description

This course extends students' competencies in the production and comprehension of oral discourse in Spanish to an intermediate level. It involves studying phonological elements of the language, including pronunciation, syllable structure and intonation, and sentence rhythm. After completing this course, students will also develop the capacity to engage appropriately, and with relative fluency, in oral discourse across a range of situations.

Course Objectives

This course aims to make students acquainted with all essential aspects of the Spanish language: grammar, vocabulary and phonetics, colloquial expressions etc., and benefit from continuous personalized evaluation. It also aims to enable students to express in Spanish in a variety of situations, through active learning. It also deals with developing strategies of listening comprehension, conversation practice, listening comprehension and reproduction of the text orally. .

Course Outcomes

On successful completion of this subject, students should be able to:

CO1: Recognize all aspects of the Spanish language: grammar, vocabulary and phonetics, colloquial expressions etc., talk about leisure activities, about schedules, relate past experiences, describe places, talk about intentions and goals; understand and summarize various texts orally.

CO2: Apply Oral skills in a variety of situations, talk about one's experiences, express desire to do something, talk about the most interesting things of a place; talk about tastes and eating habits.

CO3: Analyze and reproduce the text orally; give advice, talk about moods, describe pain, discomfort and symptoms orally ; talk about habits, customs and circumstances in the past, express the actions happened in the past and those going on in present orally.

CO4: Defend and debate in a discussion session; communicate effectively; talk about future actions and situations, express conditions; give instructions, describe a scene in past and present orally; imperatives and their uses; relate in the past, sequence actions.

Course Content

Modules	Bloom's Level	Number of hours
Module 1: Guía del ocio; Nos gustó mucho Práctica oral ir + a+ infinitivo, ya y todavía no; practica oral de actividades de ocio, hablar de horarios, relatar oralmente experiencias pasadas, describir lugares, hablar de intenciones y de proyectos; hablar de gustos y de hábitos alimentarios.	L1, L2	12
Module 2: Antes y Ahora; Estamos muy bien Repaso de conversación entre médico y paciente; hablar de estados de ánimo, describir dolores, molestias y síntomas; hablar de hábitos, costumbres y circunstancias en el pasado, situar acciones en el pasado y en el presente, argumentar y debatir.	L1,L2,L3	12
Module 3: Momento especial; Busque y compare Dar consejos, recomendar y aconsejar; dar instrucción; describir una escena en pasado y en presente; la forma de imperativos y sus usos. La colocación de los pronombres reflexivos y OD/OI;	L1,L2,L3,L4	12
Module 4: Volver a empezar; mañana. Hablar de hábitos; relatar experiencias pasadas; hablar del inicio y de la duración de una acción; localizar una acción del tiempo; hablar de acciones y experiencias pasadas; formular hipótesis sobre el futuro.	L1,L2,L3	12

*Bloom's Level:

L1-Knowledge; L2-Comprehension; L3-Application; L4-Analysis; L5-Synthesis, L6-Evaluation

Text & References:

- Corpas, Jaime et. al. *Aula Internacional 2*. Barcelona: Difusión, 2005.
- Corpas, Jaime et al. *Aula Internacional 3*. Barcelona: Difusión, 2006.
- Verdía, Elena et al. *En Acción A1*. Madrid: EnClave ELE, 2011.
- Vaquero, Nuria. *En Acción B2*. Madrid: EnClave ELE, 2011.
- Lobato, Jesús Sánchez. *Español Sin Fronteras (ESF 1)*, Madrid: SGEL, 2005.
- Sans, Neus et. al. *Rápido Rápido*. Barcelona: Difusión, 2005.

Web Resources:

<https://www.youtube.com/channel/SBqXIhIAwDY8Q>
<https://www.spanish-games.net/>
<http://mimosa.pntic.mec.es/ajuan3/lengua/usosdese.htm>

Modes of Evaluation: Quiz/Assignment/ Seminar/Written Examination

Examination Scheme:

Components	A	CT	EE
Weightage (%)	05	25	70

CT: Class Test, HA: Home Assignment, S/V/Q: Seminar/Viva/Quiz, EE: End Semester Examination; Att: Attendance

CO, PO and PSO mapping

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	1	1	--	--	--	--	--		1	1	2	--	--
CO2	1	1	2	1	--	--	--	--	1	1	2		--
CO3	1	1	--	--	--	--	--	1	1	2	2	--	--
CO4	--	--	--	--	--	--	--	--	1	--	--	2	2

1: strongly related, 2: moderately related and 3: weakly related

SPA2303	INTRODUCTION TO SPANISH CULTURE AND CIVILIZATION	L	T	P	C
Version 1.1.15	Date of Approval: 24 th July, 2015	3	1	0	4
Pre-requisites/Exposure	SPA2101/SPA 2103/SPA 2201/SPA 2203				
Co-requisites	Language Laboratory to accompany SPA 2303				

L: Lecture Hrs per week; **T:** Tutorial Hrs per week; **P:** Practical Hrs per week; **C:** Total Credit

Catalogue Description

This course provides an introduction to both the history of Spain and its social, political, and cultural circumstances, including art, music, and film. The course will examine how the plurality of Spain has manifested itself through time via its regional nationalisms, ethnicities, religions, languages, and social structures.

Course Objectives

This course will provide students with a panoramic view and brief analysis of the civilization and culture of Spain and the Spanish people from the earliest times to the present. Besides, perspectives from geography, political science, economics, music, art, folklore and the dance will be covered.

Course Outcomes

On completion of this course, the students will be able to demonstrate the following competencies:

CO1 Discuss, identify and reflect on the history, customs, values and other cultural aspects of Spain.

CO2 Analyse the various regional, linguistic, political cultures of Spain.

CO3 Describe and analyse the perceptions, viewpoints, and life experiences of people in Spain. Compare and contrast cultural aspects (including morals, biases, social norms, and world views) of pre-democratic Spain with those of the present Spain.

CO4 Contextualize current events and experiences in relation to the historical context of Spain.

CO5 Demonstrate how local and global contexts of ideas or events result in nuanced understandings of contemporary and/or historical ideas, events, or experiences.

Course Content

Modules	Bloom's Level	Number of hours
Module I: Geografía Geografía: La geografía de España, las costas del Mediterráneo, las montañas, los ríos u el clima.	L1	10 lecture hours
Module II: Historia Historia: Desde sus primeros días al descubrimientos de América hasta la epopeya de la independencia de América.	L1	8 lecture hours

Module III: Políticas Políticas: Desde la transición hasta hoy.	L1, L2	8 lecture hours
Module IV: Sociedad Sociedad: El carácter psicológico y la vida de los Españoles.	L1, L2	8 lecture hours
Module V: Cultura Cultura: Arte, música, cine, gastronomía.	L1, L2, L4	11 lecture hours

**Bloom's Level: L1-Knowledge; L2-Comprehension; L3-Application; L4: Analysis; L5: Synthesis, L6: Evaluation*

Text Books:

1. Ugarte, Francisco. *España y su civilización* (sexta edición). McGraw-Hill, 2009.
2. *The Hispanic Way. Noble/La Casa*. Lincolnwood, Illinois: Passport Books, 1990.

Reference Books:

1. Kern, Robert. *The Regions of Spain: a Reference Guide to History and Culture*. Greenwood Press, 1995.

Web resources:

1. *BRIEF HISTORY OF SPAIN*, www5.csudh.edu/global_options/375Students-Sp96/Spain/HISTORY.HTML.
2. "Donquijote." *History of Spain | Don Quijote*, www.donquijote.org/spanish-culture/history/.
3. Shubert, Adrian, et al. "Spain." *Encyclopædia Britannica*, Encyclopædia Britannica, Inc., 17 Mar. 2019, www.britannica.com/place/Spain.
4. "Spain." *Infoplease*, Infoplease, www.infoplease.com/world/countries/spain.
5. *A Brief History of Spain*, www.localhistories.org/spain.html.
6. "History. Facts and Figures about Spain | Spain.info in English." *Spain.info*, www.spain.info/en/informacion-practica/sobre-espana/cultura/historia.html.

Modes of Evaluation: Quiz/Assignment/ Seminar/Written Examination

Examination Scheme:

Components	CT	HA	Attd.	EE
Weightage (%)	15	10	5	70

CT: Class Test, HA: Home Assignment, S/V/Q: Seminar/Viva/Quiz, EE: End Semester Examination; Att: Attendance

CO, PO and PSO mapping

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4
CO1	1	2	1	2	3	3	3	2	2	1	3	1
CO2	1	2	1	2	3	3	3	2	2	1	3	1
CO3	1	2	1	2	3	3	3	2	2	1	3	1
CO4	1	2	1	2	3	3	3	2	2	1	3	1
CO5	1	2	1	2	3	3	3	2	2	1	3	1

1: strongly related, 2: moderately related and 3: weakly related

FOURTH SEMESTER

SPA2401	Written Expression IV	L	T	P	C
Version : 1.1.15	Date of Approval: 24 th July, 2015	4	1	0	5
Pre-requisites/Exposure	Successful completion of Written Expression III				
Co-requisites	Language Laboratory to accompany SPA2401				

L: Lecture Hrs per week; **T:** Tutorial Hrs per week; **P:** Practical Hrs per week; **C:** Total Credit

Catalogue description

The course capacitates the students to deal with elaborate texts of formal as well as colloquial in nature. It also prepares the students to comprehend & employ proverbs & idioms in order to express in Spanish in a better & more natural way.

Course Objectives

This course aims to develop the writing skills of the students to express sentiments, obligation, and possibility; to present a person, to narrate a story; to give or to justify one's opinion; describe the characteristics and functioning of something, comment on objects, use exclamatory phrases.

Course Outcomes

On successful completion of this subject, students should be able to:

CO1: Tell about habits in the present, relate past experiences, the use of past times; express prohibition, express obligation, express impersonality, discuss about habits.

CO2: Relate happenings and occurrences in the present, summarize an argument, make use of DO and OI pronouns; formal & informal telephonic conversations.

CO3: Employ resources to narrate anecdotes, tell about things and consequences; express wishes, claims and needs, assess situations and events.

CO4: Discuss one's interest and feelings, talk about the relationships between people, and soften an expression of disagreement; frames say on contemporary issues of Spain & Latin America.

Course content

Modules	Bloom's Level	Number of hours
Module I: <i>Volver a empezar</i> Hablar de hábitos en el presente, relatar experiencias pasadas, el uso de los tiempos del pasado; expresar prohibición, expresar obligatoriedad, expresar impersonalidad, hablar de hábitos.	L1, L2	16 lecture hours
Module II : <i>Va y le dice</i> Relatar en presente, resumir un argumento, contar chiste, los		

usos de los pronombres de OD y de OI; desenvolverse por teléfono, tomar y dejar recados por teléfono, algunas estrategias de comunicación.	L1, L2	16 lecture hours
Module III : ¡BastaYa! Recursos para contar anécdotas, recursos para mostrar interés al escuchar un relato, hablar de cosas y de consecuencias; expresar deseos, reclamaciones y necesidades, valorar situaciones y hechos.	L1, L2	14 lecture hours
Module IV : Tenemos que hablar Expresar interés y sentimientos, hablar de las relaciones entre las personas, contra argumentar, suavizar una expresión de desacuerdo.	L1, L2	14 lecture hours

**Bloom's Level: L1-Knowledge; L2-Comprehension; L3-Application; L4: Analysis; L5: Synthesis, L6: Evaluation*

Text books:

1. Corpas, Jaime et. al. *Aula Internacional 2*. Barcelona: Difusión, 2005.

Reference books:

1. Corpas, Jaime et. al. *Aula Internacional 3*. Barcelona: Difusión, 2005.

2. Verdía, Elena et al. *En Acción A1*. Madrid: EnClave ELE, 2011.

3. Vaquero, Nuria. *En Acción B2*. Madrid: EnClave ELE, 2011.

4. Lobato, Jesús Sánchez. *Español Sin Fronteras (ESF 1)*, Madrid: SGEL, 2005.

5. Sans, Neuset. al. *RápidoRápido*. Barcelona: Difusión, 2005.

Web Resources:

- <https://www.spanishpod101.com/>
- <https://www.youtube.com/channel/SBqXIhIAwDY8Q>
- <http://oli.cmu.edu/independent-learner-courses/>
- <https://studyspanish.com/>
- <http://www.lingus.tv/>
- <https://www.spanish-games.net/>
- <https://www.123teachme.com/>

Modes of Evaluation: Assignment/ Class Test/Written Examination

Examination Scheme:

Components	A	HA	CT	EE
Weightage (%)	05	05	20	70

A: Attendance; **HA:** Home Assignment; **CT:** Class Test; **EE:** End Term Examination

CO, PO and PSO mapping

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4
CO1	1	--	1	1	--	--	--	--	1	1	--	1
CO2	1	--	1	1	--	--	1	--	1	1	--	1
CO3	1	--	1	1	--	--	--	--	1	1	--	--
CO4	1	2	1	1	--	--	--	--	1	2	1	--

1: strongly related, 2: moderately related and 3: weakly related

Course Code: SPA2402	Oral Expression IV (Expresión Oral IV)	L	T	P	C
Version :1.1.15	Date of Approval: 24 th July, 2015	4	1	0	5
Pre-requisites/Exposure	SPA2302				
Co-requisites					

L: Lecture Hrs per week; **T:** Tutorial Hrs per week; **P:** Practical Hrs per week; **C:** Total Credit

Catalog description

This course is designed to sharpen the oral, listening and comprehension skills of the students'. After this course, students will also develop the capacity to engage appropriately, and with relative fluency, in oral discourse across a range of situations.

Course Objectives

This course aims to make students master the social communication skills in oral through the use of audio and video materials. It also aims to make students acquainted with the linguistic tools. This course aims to develop the oral skills of the students, i.e. to express sentiments, obligation, and possibility; to present a person, to narrate a story orally; to give or to justify one's opinion; describe the characteristics and functioning of something, comment orally on objects.

Course Outcomes

On successful completion of this subject, students should be able to:

CO1: Infer audio and video materials, reproduce and interpret the texts skillfully. Talk about habits in the present, relate past experiences, the use of past times; express prohibition, obligation, express impersonality, talk about one's habits.

CO2: Describe the characteristics and functioning of something, comment orally on objects; relate happenings and occurrences orally in the present, summarizing orally an argument; formal & informal telephonic conversations.

CO3: Express sentiments, obligation, and possibility; to present a person. Use resources to narrate anecdotes, talk about things and consequences; express wishes, claims and needs, assess situations and events.

CO4: Relate to the contemporary issues of Spain & Latin America; express one's interest and feelings, talk about the relationships between people, and soften an expression of disagreement. Justify one's opinion; describe the characteristics and functioning of something, comment orally on objects.

Course Content

Modules	Bloom's Level	Number of hours
Module 1: Prohibido prohibir; Va y le dice Expresar prohibición; expresar obligatoriedad; expresar impersonalidad; hablar de hábitos; relatar en presente; resumir el argumento de un libro y una película; contar anécdota; contar chistes.	L1,L2,L3,L4	16
Module 2: Mensajes; ¡Basta Ya! Expresar deseos, reclamaciones y necesidades, valorar situaciones y hechos; desenvolverse por teléfono, tomar y dejar recados por teléfono, algunas estrategias de comunicación; transmitir órdenes, peticiones y consejos.	L1,L2,L3	14
Module 3:El turista accidental; Tenemos que hablar; De Diseño Recursos para contar anécdotas, recursos para mostrar interés al escuchar un relato, hablar de cosas y de consecuencias; expresar interés y sentimientos, hablar de las relaciones entre las personas, contra argumentar, suavizar una	L1,L2,L3,L4	16

expresión de desacuerdo; describir las características y el funcionamiento de algo, opinar sobre objetos, usar las frases exclamativas.		
Module 4: Misterios y enigmas; Buenas noticias. Hacer hipótesis y conjeturas, relatar sucesos misteriosos; redactar una noticia; referirse a una noticia y comentarla, el uso de voz pasiva.	L1,L2,L3,L4	14

**Bloom's Level: L1-Knowledge; L2-Comprehension; L3-Application; L4: Analysis; L5: Synthesis, L6: Evaluation*

Text & References:

a) Main text:

- Corpas, Jaime et al. *Aula Internacional 3*. Barcelona: Difusión, 2006.
- Corpas, Jaime et al. *Cuadernos de gramática española A1*. Barcelona: Difusión, 2010.
- Corpas, Jaime et al. *Cuadernos de gramática española A2*. Barcelona: Difusión, 2010.
- Lobato, Jesús Sánchez. *Español Sin Fronteras (ESF 1)*, Madrid: SGEL, 2005.

Modes of Evaluation: Quiz/Assignment/ Seminar/Written Examination

Examination Scheme:

Components	A	CT	EE
Weightage (%)	05	25	70

CT: Class Test, HA: Home Assignment, S/V/Q: Seminar/Viva/Quiz, EE: End Semester Examination; Att: Attendance

CO, PO and PSO mapping

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	1	1	2	--	--	--	--	1	--	1	1	--
CO2	1	1	--	--	--	--	--	2	--	1	1	
CO3	1	1	--	--	--	--	--	1	1	1	2	
CO4	1	1	--	--	--	--	--	1	1	1	1	

1: strongly related, 2: moderately related and 3: weakly related

SPA2403	BUSINESS SPANISH	L	T	P	C
Version 1.1.15	Date of Approval: 24 th July, 2015	4	1	0	5
Pre-requisites/Exposure	The students must have firm previous knowledge of a general Spanish language on which one can build a business Spanish language in different domains of business.				
Co-requisites	Language Laboratory to accompany SPA 2403				

L: Lecture Hrs per week; **T:** Tutorial Hrs per week; **P:** Practical Hrs per week; **C:** Total Credit

Catalogue Description

This course enables students to professionally interact (both orally and in writing) with business professionals conducting business in Spanish speaking regions or with Spanish and Latin American companies and also with government and non-governmental agency representatives requiring assistance in Spanish.

Course Objectives

The objectives of the course Business Spanish are reflected, first, in developing oral and written language skills in a business context: of reading, listening, speech, writing and, second, in raising a consciousness of cultural differences in the language in various business cultures.

Course Outcomes

On completion of this course, the students will be able to demonstrate the following competencies:

CO1. Prepare specialized texts in Spanish in the areas of work and profession.

CO2. Understand the main ideas of a complex text about concrete and abstract topics, including also a professional discussion at different domains.

CO3. Apply a certain degree of fluency and spontaneity while talking with an original speaker who will understand them without effort.

Course Content

Modules	Bloom's Level	Number of hours
Module 1: Lugares para trabajar, lugares para vivir i) Características de un piso ii) Objetos de oficina iii) Instalaciones y servicios de un hotel	L1, L2 , L4	14 lecture hours
Module 2: Agenda de trabajo Actividades cotidianas ii) Las partes del día iii) Los días de la semana iv) Proponer y concertar una cita v) Rechazar una propuesta , justificarse , plantear una alternativa , expresar consejo vi) Curriculum vitae	L1, L2 , L4	14 lecture hours
Module 3: Citas y reuniones i) Hábitos alimentarios ii) Platos típicos iii) Los ingredientes de un plato.	L1, L2 , L4	14 lecture hours
Module 4: Productos y proyectos i) Colores, materiales, tamaño de los productos. ii) Estaciones del año.	L1, L2 , L4	15 lecture hours

**Bloom's Level: L1-Knowledge; L2-Comprehension; L3-Application; L4: Analysis; L5: Synthesis, L6: Evaluation*

Text Books:

1. Rodríguez-Saona Roberto, and Anne White. *Business Spanish Made Simple*. Made Simple, 1995.
2. Doyle, Michael Scott. *Business Spanish Role Playing for Oral Proficiency*. Distributed by ERIC Clearinghouse, 1988.

Reference Books:

1. Clarke, Fernando, and Sarah Doval. Clarke. *Business Spanish*. Hodder & Stoughton, 1994.
2. Carroll, Sarah, and Andrea Loaiza. Palacio. *Business Spanish*. Hodder Education, 2007.

Web resources:

1. "BUSINESS SPANISH LESSONS -HOME PAGE." *BUSINESS SPANISH LESSONS -HOME PAGE*, www.businessspanish.com/.

Modes of Evaluation: Quiz/Assignment/ Seminar/Written Examination**Examination Scheme:**

Components	CT	HA	Attd.	EE
Weightage (%)	20	5	5	70

CT: Class Test, HA: Home Assignment, S/V/Q: Seminar/Viva/Quiz, EE: End Semester Examination; Att: Attendance

CO, PO and PSO mapping

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4
CO1	1	2	1	2	2	2	3	2	2	1	3	1
CO2	1	2	1	2	2	2	3	2	2	1	3	1
CO3	1	2	1	2	2	2	3	2	2	1	3	1

1: strongly related, 2: moderately related and 3: weakly related

Course Code: SPA2404	Spanish through literary texts (Español a través de los textos literarios)	L	T	P	C
Version :1.1.15	Date of Approval: 24 th July, 2015	3	1	0	4
Pre-requisites/Exposure					
Co-requisites					

L: Lecture Hrs per week; **T:** Tutorial Hrs per week; **P:** Practical Hrs per week; **C:** Total Credit

Catalogue Description

This course emphasizes the use of literature as a technique for teaching basic language skills i.e. writing, reading, listening, speaking and language areas i.e. vocabulary and grammar. By analyzing literary texts, students have to cope with language intended for native speakers, which makes them familiar with many different linguistic forms, communicative functions and meanings and also raise their level of critical thinking.

Course Objectives

To introduce students to Spanish literature through a study of extracts of select literary works; to enable them to read and understand literary texts and find new meanings through analysis, evaluation, synthesis and introducing them to different literary movements; understand the nuances of the language, figures of speech, stylistics; to empower them to develop critical/ creative thinking.

Course Outcomes

On successful completion of this subject, students should be able to:

CO1: Analyze and interpret the poetic works of important Spanish poets like Pablo Neruda, Luis Cernuda, Miguel de Unamuno; Antonio Machado; Miguel Hernández; Federico García Lorca, etc.

CO2: Elaborate and compare the prose works of important Spanish authors, viz., *El fin del mundo* de Julio Cortázar; *Vuelva usted mañana* de Mariano José de Larra; *Adiós cordera* de Leopoldo Alas; *La mujer con abrigo largo* de Vicente Huidobro; *El paseo matinal* de Diego Muñoz Valenzuela; *El príncipe destronado* de Miguel Delibes.

CO3: Contrast and demonstrate the philosophical works of important philosophers like Benito Jerónimo Feijoo; José Ortega y Gasset; Miguel de Unamuno; Aristotle; Karl Marx.

Course content

Modules	Bloom's Level*	Number of hours
Module 1:El español a través de poemas Extractos de las obras de: Pablo Neruda, Luis Cernuda, Miguel de Unamuno; Antonio Machado; Miguel Hernández; Federico García Lorca.	L1, L2, L3, L4, L5	16
Module 2: El español a través de cuentos/ novelas Extractos de las obras: <i>El fin del mundo</i> de Julio Cortázar; <i>Vuelva usted mañana</i> de Mariano José de Larra; <i>Adiós cordera</i> de Leopoldo Alas; <i>La mujer con abrigo largo</i> de Vicente Huidobro; <i>El</i>	L1, L2, L3, L4, L5	16

<i>paseo matinal</i> de Diego Muñoz Valenzuela; <i>El príncipe destronado</i> de Miguel Delibes.		
Module 3: El español a través de los escritores filosóficos Extractos de las obras de: Benito Jerónimo Feijoo; José Ortega y Gasset; Miguel de Unamuno; Aristotle; Karl Marx.	L1, L2, L3, L4, L5,	16

**Bloom's Level: L1-Knowledge; L2-Comprehension; L3-Application; L4: Analysis; L5: Synthesis, L6: Evaluation*

Text &References:

Breve Biblioteca Hispánica, EUNSA, Pamplona, 1998.

Modes of Evaluation: Assignment/ Class Test/Written Examination

Examination Scheme:

Components	A	HA	CT	EE
Weightage (%)	05	05	20	70

A: Attendance; **HA:** Home Assignment; **CT:** Class Test; **EE:** End Term Examination

CO, PO and PSO mapping

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	1	1	--	--	--	--	--	1	1	1	1
CO2	1	1	--	--	--	--	--	1	1	1	1
CO3	1	1	--	--	--	--	--	1	1	1	1

1: strongly related, 2: moderately related and 3: weakly related

Course Code: SPA2405	Spanish Through Activities (Español a través de las actividades)	L	T	P	C
Version :1.1.15	Date of Approval: 24 th July, 2015	3	1	0	4
Pre-requisites/Exposure					
Co-requisites					

L: Lecture Hrs per week; **T:** Tutorial Hrs per week; **P:** Practical Hrs per week; **C:** Total Credit

Catalog Description

This course aims to introduce plays, songs, poems and films with the purpose of capacitate students to read, listen, write, speak and think in Spanish spontaneously; peruse the content and be able to find new meanings through analysis, evaluation, synthesis and application.

Course Objectives

To introduce students to Spanish literature plays, songs, theatre through activities. It also aims to launch students on their personal course of learning through training in activities like acting, reciting poems, appreciating cinematography and writing film reviews. It deals with empowering them to develop skills independently and to develop critical/ creative thinking.

Course Outcomes

On successful completion of this subject, students should be able to:

CO1: Formulate scenes of daily life monologues; analyzing classical and modern texts orally.

CO2: Make use of grammar, vocabulary, dictation, phonetics while listening / learning to sing old and new Spanish songs.

CO3: Illustrate cinematic language and develop listening and comprehension skills to distinguish language of movies, etc.

CO4: Popular and traditional Spanish dishes; recipes of dishes and food vocabulary.

Course content

Modules	Bloom's Level*	Number of hours
Module I: <i>Español a través del teatro</i> Escenas de juego de roles de la vida cotidiana, monólogos; reproduce clásico y moderno - Extractos	L1, L2, L3, L4, L5	12
Module II: <i>Español a través de las canciones</i> Ejercicios de gramática, vocabulario, dictados, fonética mientras escuchar / aprender a cantar canciones españolas de ayer y de hoy.	L1, L2, L3, L4, L5	12
Module III: <i>Español a través de las películas</i> Lenguaje cinematográfico y poca gramática del cine; críticos / películas	L1, L2, L3, L4, L5,	12
Module IV: <i>Español a través de la comida</i> Platos populares y tradicionales españoles; recetas de platos y vocabulario de comida.	L1, L2, L3, L4, L5,	12

*Bloom's Level: L1-Knowledge; L2-Comprehension; L3-Application; L4: Analysis; L5: Synthesis, L6: Evaluation

Text & References:

Material compiled by the Department.

Modes of Evaluation: Class Test/ Oral Examination**Examination Scheme:**

Components	CT	A	C	P
Weightage (%)	40	05	30	25

A: Attendance; **HA:** Home Assignment; **CT:** Class Test; **EE:** End Term Examination

*There is no end-term examination. There is continuous assessment.

CO, PO and PSO mapping

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	1	1	--	--	--	--	--	1	1	1	1
CO2	1	1	--	--	--	--	--	1	1	1	1
CO3	1	1	--	--	--	--	--	1	1	1	1
C04	1	1						1	1	1	1

1: strongly related, 2: moderately related and 3: weakly related

FIFTH SEMESTER

SPA2501	Written Expression V	L	T	P	C
Version : 1.1.15	Date of Approval: 24 th July, 2015	3	1	0	4
Pre-requisites/Exposure	Successful completion of Written Expression IV				
Co-requisites	Language Laboratory to accompany SPA2501				

L: Lecture Hrs per week; **T:** Tutorial Hrs per week; **P:** Practical Hrs per week; **C:** Total Credit

Catalogue description

The course provides the students with advanced linguistic skills to deal with tasks of comprehension, interpretation, review & analysis etc. of various texts. This course comprises essential training to students for interaction in different formal & informal settings.

Course Objectives

This course aims to prepare students to report speech, to express one's point of view to analyse an editorial, to compare information given in different texts describe or narrate an experience; to give advice and organize a debate; to express an opposition, a hypothesis, a goal, probabilities compare.

Course Outcomes

On successful completion of this subject, students should be able to:

CO1: Make hypotheses and conjectures, relate mysterious events; write a news story, refer to a story and comment on it, use of passive voice; relate past experiences, relate places, tell about intentions and projects.

CO2: Give pieces of advice, evoke imaginary situations, comment on actions and behaviors, express ignorance, express desire; resources to narrate past events, the uses of the present subjunctive, express knowledge and ignorance about a topic.

CO3: Discuss feelings, character and personality, give suggestions and make proposals, express wishes, talk about the qualities of people and objects; uses of the indicative imperfect, use of the subjunctive imperfect, uses of the gerund, the adjective's placement.

CO4: Frame sentences of opinions using "I think", "I do not think" with Subjunctive; discuss vocabulary about leisure and tourism; talk about future actions and situations, explain conditions; give instructions, elaborate a scene in the past and in the present.

Course content

Modules	Bloom's Level	Number of hours
Module I: <i>Misterios y enigmas</i> Hacer hipótesis y conjeturas, relatar sucesos misteriosos; redactar una noticia, referirse a una noticia y comentarla, el uso de voz pasiva; relatar experiencias pasadas, describir lugares, hablar de intenciones y de proyectos.	L1, L2	12 lecture hours

Module II : <i>Yo nunca lo haría</i> Dar consejos, evocar situaciones imaginarias, opinar sobre acciones y conductas, expresar desconocimiento, expresar deseo; recursos para narrar acontecimientos de pasado, los usos del presente de subjuntivo, cómo expresar conocimientos y desconocimientos sobre un tema.	L1, L2	12 lecture hours
Module III : <i>Maneras de vivir</i> Hablar de sentimientos, del carácter y de la personalidad, dar consejos y hacer propuestas, expresar deseos, hablar de las cualidades de personas y objetos; usos del imperfecto de indicativo, uso del imperfecto de subjuntivo, usos del gerundio, la colocación del adjetivo.	L1, L2	12 lecture hours
Module IV : <i>¿Y tú qué opinas?</i> Dar nuestra opinión usando creo que más indicativo, no creo que más subjuntivos; discutir vocabulario para hablar del ocio y del turismo; hablar de acciones y situaciones futuras, expresar condiciones; dar instrucciones, describir una escena en pasado y en presente.	L1, L2	12 lecture hours

**Bloom's Level: L1-Knowledge; L2-Comprehension; L3-Application; L4: Analysis; L5: Synthesis, L6: Evaluation*

Text books:

1. Corpas, Jaime et al. *Aula Internacional 3*. Barcelona: Difusión, 2006.
2. Corpas, Jaime et al. *Aula Internacional 4*. Barcelona: Difusión, 2006.

Reference books:

1. Corpas, Jaime et al. *Cuadernos de gramática española A2*. Barcelona: Difusión, 2010.
2. Concha Moreno Garc. *Nuevo Español Sin Fronteras 1*. SGEL.2005.
3. Concha Moreno Garc. *Nuevo Español Sin Fronteras 2*. SGEL.2005.

Web Resources:

- <https://www.spanishpod101.com/>
- <https://www.youtube.com/channel/SBqXIhIAwDY8Q>
- <http://oli.cmu.edu/independent-learner-courses/>
- <https://studyspanish.com/>
- <http://www.lingus.tv/>
- <https://www.spanish-games.net/>
- <https://www.123teachme.com/>

Modes of Evaluation: Assignment/ Class Test/Written Examination**Examination Scheme:**

Components	A	HA	CT	EE
Weightage (%)	05	05	20	70

A: Attendance; **HA:** Home Assignment; **CT:** Class Test; **EE:** End Term Examination

CO, PO and PSO mapping

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4
CO1	1	1	1	1	--	--	--	--	1	1	--	1
CO2	1	1	1	1	--	--	1	--	1	1	--	1
CO3	1	2	1	1	--	--	1	--	1	1	--	1
CO4	1	2	1	1	--	--	--	--	1	2	--	1

1: strongly related, 2: moderately related and 3: weakly related

SPA2502	Oral Expression V	L	T	P	C
Version : 1.1.15	Date of Approval: 24 th July, 2015	3	1	0	4
Pre-requisites/Exposure	Successful completion of Oral Expression IV				
Co-requisites	Language Laboratory to accompany SPA2502				

L: Lecture Hrs per week; **T:** Tutorial Hrs per week; **P:** Practical Hrs per week; **C:** Total Credit

Catalogue description

The course provides the students with advanced linguistic skills to deal with tasks of comprehension, interaction and discussion in oral communication. This course comprises essential training to students for interaction in different formal & informal settings.

Course Objectives

This course aims to prepare students to express a written text orally, to express one's point of view; to analyse audio and video materials, to compare information given in different audio and video materials and describe orally an experience. It also aims to make students master the current social communication skills in oral and organize a debate; to express an opposition, a hypothesis, a goal, probabilities compare.

Course Outcomes

On successful completion of this subject, students should be able to:

CO1: Narrate orally a news story, relate a story and summarize it orally, make use of passive voice in a conversation; relate past experiences, places, tell about intentions and projects.

CO2: Discuss actions and behaviors of people, tell about ignorance and desire in a conversation; narrate orally past events, make use of the present subjunctive, tell about one's knowledge and ignorance about a topic; summarize orally short Spanish movies.

CO3: Create presentations, discuss on any topic, develop the techniques of debates, discussions; frames sentences of opinions using "I think", "I do not think" with Subjunctive; make use of sentences of suggestions and proposals; tell about one's wishes, qualities, about features of objects.

CO4: Discuss vocabulary related with tourism and vacations, about future actions and situations; make use of sentences of instructions, describe a scene in the past and in the present; make use of the past subjunctive, gerund, adjective's placement, etc.

Course content

Modules	Bloom's Level	Number of hours
Module I: <i>Yo nunca lo haría; América</i> Dar consejos, evocar situaciones imaginarias, opinar sobre acciones y conductas, expresar desconocimiento, expresar deseo. Recursos para narrar acontecimientos de pasado, los usos del presente de subjuntivo, cómo expresar conocimientos y desconocimientos sobre un tema.	L1, L2	10 lecture hours
Module II : <i>Maneras de vivir</i>		

Hablar de sentimientos, del carácter y de la personalidad, dar consejos y hacer propuestas, expresar deseos, hablar de las cualidades de personas y objetos.	L1, L2	12 lecture hours
Module III : Así pasó Usos del imperfecto de indicativo, uso del imperfecto de subjuntivo, usos del gerundio, la colocación del adjetivo; argumentar opiniones; expresar acuerdo o desacuerdo; aludir a temas o intervenciones de otros.	L1, L2	12 lecture hours
Module IV : ¿Y tú qué opinas? Dar nuestra opinión usando creo que más indicativo, no creo que más subjuntivos; discutir vocabulario para hablar del ocio y del turismo; hablar de acciones y situaciones futuras, expresar condiciones; dar instrucciones, describir una escena en pasado y en presente.	L1, L2	14 lecture hours

**Bloom's Level: L1-Knowledge; L2-Comprehension; L3-Application; L4: Analysis; L5: Synthesis, L6: Evaluation*

Text books:

1. Corpas, Jaime et al. *Aula Internacional 3*. Barcelona: Difusión, 2006.
2. Corpas, Jaime et al. *Aula Internacional 4*. Barcelona: Difusión, 2006.

Reference books:

1. Corpas, Jaime et al. *Cuadernos de gramática española A2*. Barcelona: Difusión, 2010.
2. Concha Moreno Garc. *Nuevo Español Sin Fronteras 1*. SGEL. 2005.
3. Concha Moreno Garc. *Nuevo Español Sin Fronteras 2*. SGEL. 2005.

Web Resources:

- <https://www.spanishpod101.com/>
- <https://www.youtube.com/channel/SBqXIhIAwDY8Q>
- <http://oli.cmu.edu/independent-learner-courses/>
- <https://studyspanish.com/>
- <http://www.lingus.tv/>
- <https://www.spanish-games.net/>
- <https://www.123teachme.com/>

Modes of Evaluation: Assignment/ Class Test/Written Examination

Examination Scheme:

Components	A	HA	CT	EE
Weightage (%)	05	05	20	70

A: Attendance; **HA:** Home Assignment; **CT:** Class Test; **EE:** End Term Examination

CO, PO and PSO mapping

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4
CO1	1	1	1	1	--	--	--	--	1	1	--	1
CO2	1	1	1	1	--	--	1	--	1	1	--	1
CO3	1	2	1	1	--	--	1	--	1	1	1	1
CO4	1	2	1	1	--	--	--	--	1	2	--	1

1: strongly related, 2: moderately related and 3: weakly related

SPA2503	INTRODUCTION TO TRANSLATION	L	T	P	C
Version 1.1.15	Date of Approval: 24 TH JULY, 2015	4	1	0	5
Pre-requisites/Exposure					
Co-requisites	Language Laboratory to accompany SPA 2503				

L: Lecture Hrs per week; **T:** Tutorial Hrs per week; **P:** Practical Hrs per week; **C:** Total Credit

Catalogue Description

This course provides students with an overview of translation theory while providing practice with a variety of texts. Students practice translating from Spanish language to English and vice versa in different topics. Basic concepts and problems in the area of translation studies are identified and discussed. Students also discuss different types and modes of translation as well as translation strategies and techniques. In addition, students are familiarized with the role and functions of translator in the process of intercultural communication.

Course Objectives

The course provides linguistic and conceptual skills specific to translating activities and contexts. It offers an understanding of analytical, linguistic and cross-cultural factors affecting interpreting and translating from English into Spanish and vice-versa.

Course Outcomes

On completion of this course, the students will be able to demonstrate the following competencies:

CO1 Identify the various problems and difficulties that are likely to arise during translation.

CO2 Recognize the different approaches to translation.

CO3 Recognize the rules of informative, communicative and accurate translation.

CO4 Recognize the different approaches to translation problems.

CO5 Demonstrate a comprehensive awareness of the different translation tools available, especially dictionaries.

Course Content

Modules	Bloom's Level	Number of hours
Module I: What is translation? The concept of source text and target text, the concept of original audience, text internal and text external factors, types of dictionaries and references, using parallel text and background text.	L1, L2, L3, L4	12 lecture hours
Module II Introduction to methodology and theories of translation, equivalence and adequacy in translation, Scopus theory, about various pioneers of translation and their theories.	L1, L2, L3, L4	12 lecture hours

Module III Grammatical and lexical aspects of translation, stylistic variations in language, various text types.	L1, L2, L3, L4	15 lecture hours
Module IV Theory and problems of Translation: Commercial, Economic, Journalistic and Technical Texts.	L1, L2, L3, L4	15 lecture hours

**Bloom's Level: L1-Knowledge; L2-Comprehension; L3-Application; L4: Analysis; L5: Synthesis, L6: Evaluation*

Text Books

- Kindig, Phonda K. *Found in Translation*. WestBow Press, 2011.

Reference Books

- Gambier, Yves, and Luc van Doorslaer. *Handbook of Translation Studies*. John Benjamins Publishing Co., 2013.
- Mones, Nicole. *Lost in Translation*. Fourth Estate, 2009.

Modes of Evaluation: Quiz/Assignment/ Seminar/Written Examination

Examination Scheme:

Components	CT	HA	Attd.	EE
Weightage (%)	20	5	5	70

CT: Class Test, HA: Home Assignment, S/V/Q: Seminar/Viva/Quiz, EE: End Semester Examination; Att: Attendance

CO, PO and PSO mapping

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4
CO1	1	2	1	2	--	3	--	2	--	1	1	1
CO2	1	2	1	2	--	3	--	2	--	1	1	1
CO3	1	2	1	2	--	3	--	2	--	1	1	1
CO4	1	2	1	2	--	3	--	2	--	1	1	1
CO5	1	2	1	2	--	3	--	2	--	1	1	1

1: strongly related, 2: moderately related and 3: weakly related

Course Code: SPA 2535	SUMMER PROJECT EVALUATION	L	T	P	C
Version : 1.1.15	Date of Approval: 24 July, 2015	0	0	3	3
Pre-requisites/Exposure	Must have completed 4 semesters of the Programme/consent of Department				
Co-requisites					

L: Lecture Hrs per week; **T:** Tutorial Hrs per week; **P:** Practical Hrs per week; **C:** Total Credit

Catalogue Description

This course is a learning experience which aims to provide students with the opportunity to synthesise knowledge from various areas of learning, and critically and creatively apply it. This process, which enhances students' knowledge and enables them to acquire skills like collaboration, communication and independent learning, prepares them for lifelong learning.

Course Objectives:

The objective of the course is to

1. Gain knowledge through practical experience, a sound appreciation and understanding of the theoretical principles learnt during the semesters
2. Involve a systematic approach to gathering and analysis of information/ideas, leading to production of a structured report.

Course Outcomes:

Upon completion of this course the students will be able to demonstrate the following competencies:

CO1: Apply practical and linguistic skills learnt during the semesters into writing.

CO2: Apply the knowledge acquired during field trip/internship to write the report.

Course Content

Duration: The project stretches for the full duration of the Semester break

Submission of Report

First Draft – After 20 Days from the commencement of the project

Second Draft – 20 days after submission of the first draft.

The first and second reports could be submitted through e-mail or any other medium as per the consent of faculty guide.

Final Draft – Within second week of rejoining of institution

Text Books and References

- According to the topic of students.

Modes of Evaluation:

Sl. No	Evaluated by	Criteria	Marks
1.	Institution	Scope and content Understanding and presenting the topic Depth and breadth of analysis Project fulfillment Language, logical flow, coherence. Data collection ability in the field (if any) Scope of Implementation.(if applicable	50
2.	Board of Examiners	Viva-voce Examination	50
		Total	100

CO, PO and PSO mapping

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4
CO1	1	1	1	1	2	2	--	1	1	1	1	1
CO2	1	1	1	1	2	2	--	1	1	1	1	1

1: strongly related, 2: moderately related and 3: weakly related

SPA2504	INTRODUCTION TO LINGUISTICS	L	T	P	C
Version 1.1.15	Date of Approval: 24 th July, 2015	4	0	0	4
Pre-requisites/Exposure	None				
Co-requisites	Language Laboratory to accompany SPA 2504				

L: Lecture Hrs per week; **T:** Tutorial Hrs per week; **P:** Practical Hrs per week; **C:** Total Credit

Catalogue Description

This course provides an introductory overview of the basic structural features of Spanish, and the techniques used by linguists to analyse the sounds, words, and grammar of any language.

Course Objectives

This course aims to provide the students with the basic knowledge of Linguistics and its various branches of study. The focus of the paper is to enable the learners to have an understanding of the science of language and to be able to analyze linguistically any given language including the foreign language that they pursue.

Course Outcomes

On completion of this course, the students will be able to demonstrate the following competencies:

CO1. Apply critical thinking skills through linguistic data analysis in phonetics, phonology, syntax.

CO2. Prepare a list of scholarly literature on language structure and use it in research.

Course Content

MODULES	Bloom's Level	Number of hours
Module I: Introduction: What is language and linguistics? Design features of human language. Various branches of Linguistics and their application.	L1, L2	10 lecture hours
Module II: Phonetics and Phonology Anatomy and physiology of speech production. Classification of sounds through IPA symbols. Difference between Phonetics and Phonology.	L1, L2,	10 lecture hours
Module III: Morphology Basic concepts of morphology Word Formation processes	L1, L2, L3	10 lecture hours
Module IV: Syntax Theories and concepts of Syntactic structure. Analysis of sentence structure.	L1, L2, L3, L4	10 lecture hours
Module V: Semantics Basic concepts of Semantics Meaning and types of Meaning.	L1, L2	10 lecture hours

**Bloom's Level: L1-Knowledge; L2-Comprehension; L3-Application; L4: Analysis; L5: Synthesis, L6: Evaluation*

Text Books

1. Fromkin, V., and R. Rodman. 1974 (9th Edition)..An Introduction to Language. New York: Holt, Rinehart and Winston.

Reference Books

1. Akmajian, A., R.A. Demers, A.K. Farmer, & R.M. Harnish 2001. Linguistics: An Introduction to Language and Communication. Cambridge, Massachusetts: The MIT Press
2. Carnie, Andrew. 2013 (3rd Edition). Syntax: A Generative Introduction. West Sussex: Wiley- Blackwell Publication
3. Crystal D.1997. Encyclopaedia of Language: 2nd Vol., Cambridge: Cambridge University Press
4. Haegeman, L. 1991. (rev. Ed.). Introduction to Government and Binding Theory.
5. Hockett. C.F. 1958.A Course in Modern Linguistics. New York: Macmillan. Indian Edition, New Delhi: Oxford and IBH Publishing Co.
6. Katamba, F. and John Stonham 2006. Morphology 2nd ed. London: Palgrave.
7. Ladefoged, Peter. 2001 (4th edn.).A course in phonetics. New York: Harcourt Brace.
8. Lyons J, 1977. Semantics. 2 Vols. Cambridge: Cambridge University Press.
9. Odden, David. 2005. Introducing phonology. Cambridge: Cambridge University Oxford: Blackwell.Press
10. Roach, P. 2001. Phonetics. Oxford: Oxford University Press.

Modes of Evaluation: Quiz/Assignment/ Seminar/Written Examination

Examination Scheme:

Components	CT	HA	Attd.	EE
Weightage (%)	20	5	5	70

CT: Class Test, HA: Home Assignment, S/V/Q: Seminar/Viva/Quiz, EE: End Semester Examination; Att: Attendance

CO, PO and PSO mapping

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4
CO1	1	1	3	--	--	--	--	2	3	1	1	--
CO2	1	1	3	--	--	--	--	2	3	1	1	--

1: strongly related, 2: moderately related and 3: weakly related

Course Code: SPA2505	Introduction to Culture and Civilization of Latin American Countries	L	T	P	C
Version :1.1.15	Date of Approval: 24 th July, 2015	3	1	0	4
Pre-requisites/Exposure					
Co-requisites					

Catalog Description

The course is designed to give a broad geographical, historical, cultural and social background of Latin America. It will give the students an insight into the major events- historical, political and cultural- of Latin American society; it enables students to be able to understand more about the histories and cultures of Latin America.

Course Objectives

To introduce students to history, politics and various cultural aspects of Latin America like: festivals, cuisine, cinema, music and theatre.

Course Outcomes

On successful completion of this subject, students should be able to:

CO1: Identify and analyze the problems existing in contemporary Latin America in the social, political and economic field.

CO2: Interpret and contrast the various aspects of the culture of the continent, the dances, the gastronomy, the typical dishes, the clothes, music, cinema and theatre, etc.

CO3: Outline and analyze the history of the America of the pre-Columbian era, view of civic life and governance etc.

CO4: Interpret, contrast and relate to the history of discovery and the subsequent conquest of the New World, the wars and colonization of the regions of the continent at the hand of the Spanish kingdom, etc.

Course content

Modules	Bloom's Level*	Number of hours
Module 1 : América Latina - Retos y problemas Los problemas existentes en América Latina contemporánea en campo social, político y económico.	L1, L2, L3, L4, L5	12
Module 2: La cultura contemporánea Los varios aspectos de la cultura del continente, los bailes, los hábitos gastronómicos, los platos típicos, las vestimentas, la música, el cine, el teatro etc.	L1, L2, L3, L4, L5	12
Module 3: La América precolombina Historia de la América de la era pre colombiana, vista de la vida ciudadana y la gobernanza etc.	L1, L2, L3, L4, L5,	12

Module 4: Descubrimiento y conquista del Nuevo Mundo Historia de descubrimiento y la subsecuente conquista del Nuevo Mundo, las guerras y colonización de las regiones del continente a mano del reino español, etc.	L1, L2, L3, L4, L5,	12
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**Bloom's Level: L1-Knowledge; L2-Comprehension; L3-Application; L4: Analysis; L5: Synthesis, L6: Evaluation*

Text & References:

- Quesada, Sebastián. *Imágenes de América Latina*. EDELSA, 2001.

Modes of Evaluation: Assignment/ Class Test/Written Examination

Examination Scheme:

Components	A	HA	CT	EE
Weightage (%)	05	05	20	70

A: Attendance; **HA:** Home Assignment; **CT:** Class Test; **EE:** End Term Examination

CO, PO and PSO mapping

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	1	1	--	--	--	--	--	1	1	1	1
CO2	1	1	--	--	--	--	--	1	1	1	1
CO3	1	1	--	--	--	--	--	1	1	1	1
C04	1	1						1	1	1	1

1: strongly related, 2: moderately related and 3: weakly related

SIXTH SEMESTER

SPA2601	Written Expression VI	L	T	P	C
Version : 1.1.15	Date of Approval: 24 th July, 2015	4	1	0	5
Pre-requisites/Exposure	Successful completion of Written Expression V				
Co-requisites	Language Laboratory to accompany SPA2601				

L: Lecture Hrs per week; **T:** Tutorial Hrs per week; **P:** Practical Hrs per week; **C:** Total Credit

Catalogue description

The course equips the students with advanced linguistic comprehension & expression skills in Spanish language in order to be able to narrate, describe or express opinions about past & future events, happenings and individuals. It also provides students necessary advanced grammatical skills to deal with literary & technical texts.

Course Objectives

This course aims to prepare students to develop the writing skills; express regret, one's opinion, the cause, sentiments; defend or to justify oneself; talk about one's relation with a language; compare and talk about the qualities of others; give or to justify one's opinion; describe the characteristics and functioning of something, comment on objects, etc.

Course Outcomes

On successful completion of this subject, students should be able to:

CO1: Uses of the perfect tense subjunctive, uses of 'se' impersonal sentences, uses of passive sentences; describe actions with adjectives, gerunds and adverbs, describe the movements and the situation of people and things, describe moods, talk about body posture.

CO2: Use of present / imperfect subjunctive, write and describe short stories, a letter etcetera; Uses of the passive voice, talk about cities; describe them and comment on their qualities, express positive, negative or neutral feelings about something.

CO3: Use of different lexical and grammatical resources to coalesce texts: use of synonyms, hyponyms, pronouns. Understand and be able to form news and imaginary newspaper articles; talk about qualities at work, talk about problems and feelings at work, describe a company, talk about the functions of a job profile.

CO4: Talk about facts not done in the past and their consequences, talk about various professional and academic skills of an individual, etc ; talk about things and consequences; express wishes, claims and needs, assess situations and events.

Course content

Modules	Bloom's Level	Number of hours
Module I: <i>Se valorará la experiencia</i> Usos del pretérito perfecto de subjuntivo, usos de 'se' en oraciones impersonales, usos de las oraciones pasivas; describir acciones con adjetivos, gerundios y adverbios, describir los movimientos y la situación de personas y cosas, describir estados de ánimo, hablar de la postura corporal.	L1, L2	16 lecture hours
Module II : <i>Dijiste que lo harías</i> Uso de presente/ imperfecto de subjuntivo, escribir y describir relatos breves, una carta etcetera; Usos de la voz pasiva, hablar de ciudades; describirlas y comentar sus cualidades, expresar sentimientos positivos, negativos o neutros sobre algo.	L1, L2	14 lecture hours
Module III : <i>Antes de que sea tarde</i> Uso de diferentes recursos léxicos y gramaticales para cohesionar textos: uso de sinónimos, hipónimos, pronombres. Comprender y poder capaz de formar noticias y artículos periodísticos imaginarios; hablar de cualidades en el trabajo, hablar de problemas y sentimientos en el trabajo, describir una empresa, hablar de las funciones de un puesto de trabajo.	L1, L2	16 lecture hours
Module IV : <i>Como no lo sabía</i> Hablar de hechos no realizados en el pasado y de sus consecuencias, hacer reproches, hablar de habilidades etcetera.; hablar de cosas y de consecuencias; expresar deseos, reclamaciones y necesidades, valorar situaciones y hechos.	L1, L2	14 lecture hours

*Bloom's Level: L1-Knowledge; L2-Comprehension; L3-Application; L4: Analysis; L5: Synthesis, L6: Evaluation

Text books:

1. Corpas, Jaime et al. *Aula Internacional 4*. Barcelona: Difusión, 2006.

Reference books:

1. Corpas, Jaime et al. *Cuadernos de gramática española A2*. Barcelona: Difusión, 2010.
2. Concha Moreno Garc. *Nuevo Español Sin Fronteras 1*. SGEL. 2005.
3. Concha Moreno Garc. *Nuevo Español Sin Fronteras 2*. SGEL. 2005.

Web Resources:

- <https://www.spanishpod101.com/>
- <https://www.youtube.com/channel/SBqXIhIAwDY8Q>
- <http://oli.cmu.edu/independent-learner-courses/>
- <https://studyspanish.com/>
- <http://www.lingus.tv/>
- <https://www.spanish-games.net/>

- <https://www.123teachme.com/>

Modes of Evaluation: Assignment/ Class Test/Written Examination

Examination Scheme:

Components	A	HA	CT	EE
Weightage (%)	05	05	20	70

A: Attendance; HA: Home Assignment; CT: Class Test; EE: End Term Examination

CO, PO and PSO mapping

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4
CO1	1	1	1	1	--	--	--	1	1	1	2	1
CO2	1	1	1	1	--	--	1	--	1	1	--	1
CO3	1	2	1	1	--	--	1	1	1	1	2	1
CO4	1	2	1	1	--	--	--	--	1	2	--	1

1: strongly related, 2: moderately related and 3: weakly related

SPA2602	Oral Expression VI	L	T	P	C
Version : 1.1.15	Date of Approval: 24 th July, 2015	4	1	0	5
Pre-requisites/Exposure	Successful completion of Written Expression V				
Co-requisites	Language Laboratory to accompany SPA2602				

L: Lecture Hrs per week; **T:** Tutorial Hrs per week; **P:** Practical Hrs per week; **C:** Total Credit

Catalogue description

The course equips the students with advanced linguistic comprehension & expression skills in Spanish language oral communication in order to be able to narrate describe or express opinions about past & future events, happenings and individuals. It also provides students necessary advanced grammatical skills to deal with communications which comprise technical and field specific context.

Course Objectives

This course aims to enable students to present facts, projects, plans and to develop logical thinking, to speak, argue and debate in a coherent and cohesive manner employing appropriate words. This course also aims to prepare students to develop oral skills; express regret, one's opinion, sentiments; to defend or to justify oneself; talk about one's relation with a language; compare and talk about the qualities of others; describe the characteristics and functioning of something, comment on objects, etc.

Course Outcomes

On successful completion of this subject, students should be able to:

CO1: Establish conditions and requirements; make uses of 'se' impersonal sentences, passive sentences; actions with adjectives, gerunds and adverbs, tell about the movements and the situation of people and things, des; tell about moods, body postures of somebody.

CO2: Discuss one's beliefs about something; make use of present & past Subjunctive; tell short stories; summarize orally a letter, an article etc.; make use of passive voice, tell about cities; describe them and comment on their qualities, discuss positive, negative or neutral feelings about something.

CO3: Tell about qualities at work, problems and feelings at work, describe a company, discuss about the functions of a job profile use of different lexical and grammatical resources to coalesce texts: use of synonyms, hyponyms, pronouns in a conversation.

CO4: Discuss about various professional and academic skills of an individual, etc., about things and consequences; make use of sentences of wishes, claims and needs, assess situations and events.

Course content

Modules	Bloom's Level	Number of hours
Module I: <i>Se valorará la experiencia; La vida es puro teatro</i> Expresar condiciones; establecer condiciones y requisitos; usos de 'se' en oraciones impersonales, usos de las oraciones pasivas; describir acciones con adjetivos, gerundios y adverbios, describir los movimientos y la situación de	L1, L2	14 lecture hours

personas y cosas, describir estados de ánimo, hablar de la postura corporal. Usos del pretérito perfecto de subjuntivo en conversación.		
Module II : Lugares con encanto; Dijiste que lo harías Hablar de creencia previa sobre algo; hablar de ciudades; describirlas y comentar sus cualidades, expresar sentimientos positivos, negativos o neutros sobre algo. Uso de presente/imperfecto de subjuntivo, escribir y describir relatos breves, una carta etcétera.	L1, L2	16 lecture hours
Module III : Vivir para trabajar; Antes de que sea tarde Hablar de cualidades en el trabajo, hablar de problemas y sentimientos en el trabajo, describir una empresa, hablar de las funciones de un puesto de trabajo; uso de diferentes recursos léxicos y gramaticales para cohesionar textos: uso de sinónimos, hipónimos, pronombres. Comprender y poder capaz de formar noticias y artículos periodísticos imaginarios.	L1, L2	17 lecture hours
Module IV : Como no lo sabía; Buena noticia Referimos a una noticia; relatar una noticia; hablar de hechos no realizados en el pasado y de sus consecuencias; expresar deseos, reclamaciones y necesidades, valorar situaciones y hechos; hacer reproches, hablar de habilidades etcétera.; hablar de cosas y de consecuencias.	L1, L2	13 lecture hours

**Bloom's Level: L1-Knowledge; L2-Comprehension; L3-Application; L4: Analysis; L5: Synthesis, L6: Evaluation*

Text books:

1. Corpas, Jaime et al. *Aula Internacional 4*. Barcelona: Difusión, 2006.

Reference books:

1. Concha Moreno Garc. *Nuevo Español Sin Fronteras 1*. SGEL. 2005.
2. Concha Moreno Garc. *Nuevo Español Sin Fronteras 2*. SGEL. 2005.
3. Corpas, Jaime et al. *Cuadernos de gramática española A2*. Barcelona: Difusión, 2010.

Web Resources:

- <https://www.spanishpod101.com/>
- <https://www.youtube.com/channel/SBqXIhIAwDY8Q>
- <http://oli.cmu.edu/independent-learner-courses/>
- <https://studyspanish.com/>
- <http://www.lingus.tv/>
- <https://www.spanish-games.net/>
- <https://www.123teachme.com/>

Modes of Evaluation: Assignment/ Class Test/Written Examination**Examination Scheme:**

Components	A	HA	CT	EE
Weightage (%)	05	05	20	70

A: Attendance; **HA:** Home Assignment; **CT:** Class Test; **EE:** End Term Examination

CO, PO and PSO mapping

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4
CO1	1	1	1	1	--	--	--	1	1	1	2	1
CO2	1	1	1	1	--	--	1	--	1	1	--	1
CO3	1	2	1	1	--	--	1	1	1	1	2	1
CO4	1	2	1	1	--	--	--	--	1	2	--	1

1: strongly related, 2: moderately related and 3: weakly related

SPA2603	INTRODUCTION TO SPANISH LITERATURE –I	L	T	P	C
Version 1.1.15	Date of Approval: 24 TH July, 2015	4	1	0	5
Pre-requisites/Exposure					
Co-requisites	Language Laboratory to accompany SPA 2603				

L: Lecture Hrs per week; **T:** Tutorial Hrs per week; **P:** Practical Hrs per week; **C:** Total Credit

Catalogue Description

The course is a sampler of narrative, poetry, and drama from Spanish and Spanish-American literature. It Provides background and teaches techniques of literary analysis in preparation for more advanced literature courses, as well as library research skills in Spanish and use of appropriate citation formats. The course will be conducted entirely in Spanish.

Course Objectives

The objective of this course is introduce the students to Spanish literature through extracts of texts selected from different literary genres of various famous authors across the centuries.

Course Outcomes

On completion of this course, the students will be able to demonstrate the following competencies:

CO1. Describe and analyse the most salient elements of key literary genres including poetry, prose, and theatre.

CO2. Apply fundamental tools of literary interpretation through reading, writing, and the discussion of a balanced selection of works from Spain and Spanish America.

CO3. Analyze Spanish literary works with a reasonable degree of grammatical correctness and fluency.

Course Content

MODULES	Bloom's Level	Number of hours
Module I: Novelas Miguel de Cervantes: Novelas Ejemplares Federico García Lorca: La casa de Bernarda Alba Doña Perfecta: Benito Pérez Galdós La familia de Pascual Duarte: Camilo José Cela Benito Pérez Galdós: Marianela	L1, L2, L3, L4, L5	20 lecture hours
Module II: Teatro Pedro Calderón: Autos Sacramentales La Celestina : Fernando de Rojas La vida es sueño: Lope de Vega Don Juan Tenorio: José Zorrilla	L1, L2, L3, L4, L5	20 lecture hours
Module III: Poesía Luis de Góngora: Letrillas y sonetos Francisco de Quevedo : Sueños José Martí: Versos sencillos Rubén Darío: Canto de Vida Esperanza Pablo Neruda : Veinte poemas de amor	L1, L2, L3, L4, L5	15 lecture hours

**Bloom's Level: L1-Knowledge; L2-Comprehension; L3-Application; L4: Analysis; L5: Synthesis, L6: Evaluation*

Text Books & Reference Books:

1. Literaturahispanoamericana1 y 2, Ed. de Enrique Anderson Imbert y Eugenio Florit, Holt, Rinehart and Winston, 1970.
2. Alborg, Juan Luis. Historia de la literatura española. Tomo II: Barroco. Madrid, Gredos, 1972.
3. Wilson, Edward M. y Moir, Duncan. Historia y crítica de la literatura española 3. Siglo de Oro: Teatro (1492-1700). México, Ariel, 1987.

Modes of Evaluation: Quiz/Assignment/ Seminar/Written Examination**Examination Scheme:**

Components	CT	HA	Attd.	EE
Weightage (%)	20	5	5	70

CT: Class Test, HA: Home Assignment, S/V/Q: Seminar/Viva/Quiz, EE: End Semester Examination; Att: Attendance

CO, PO and PSO mapping

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4
CO1	1	1	1	1	1	1	3	1	2	1	3	1
CO2	1	1	1	1	1	1	3	1	2	1	3	1
CO3	1	1	1	1	1	1	3	1	2	1	3	1

1: strongly related, 2: moderately related and 3: weakly related

Course Code: SPA 2637	SUMMER PROJECT EVALUATION	L	T	P	C
Version : 1.1.15	Date of Approval: 24 th July, 2015	0	0	3	3
Pre-requisites/Exposure	Must have completed five semesters of the programme.				
Co-requisites	Consent of supervisor				

L: Lecture Hrs per week; **T:** Tutorial Hrs per week; **P:** Practical Hrs per week; **C:** Total Credit

Catalogue Description

This course provides students mastery of scholarly method. Students will be expected to do more and better reading and research than for a standard undergraduate essay. Students work will display accuracy and skill in its investigation and discussion of a subject.

Course Objectives:

The objective of the course is to:

1. Involves academic reading of several sources and writing on a particular topic relating to the core course or courses of the program.
2. Involve a systematic approach to gathering and analysis of information/ideas, leading to production of a structured report.

Course Outcomes:

Upon completion of this course the students will be able to demonstrate the following competencies:

CO1: Analyze literary problems and issues and demonstrate critical thinking in their research in Spanish.

CO2: Apply the theoretical knowledge acquired during the semester to produce academic writing in Spanish.

Course Content

Duration: The dissertation stretches to the entire semester.

Text Books and References

- According to the topic of students.

Modes of Evaluation: Continuous assessment

Continuous Evaluation	Based on abstract writing, interim draft, general approach, research orientation, readings undertaken etc.	40%
Final Evaluation:	Based on the organization of the work, objectives/ problem profile/ issue outlining, comprehensiveness of the research, flow of the idea/ ideas,	60%

	relevance of material used/ presented, outcomes vs. objectives, presentation/ viva etc.	
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CO, PO and PSO mapping

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4
CO1	1	2	1	1	1	1	--	1	1	1	1	1
CO2	1	2	1	1	1	1	--	1	1	1	1	1

1: strongly related, 2: moderately related and 3: weakly related

SPA2604	Applied Spanish Grammar and Introduction to linguistics	L	T	P	C
Version 1.1.15	Date of Approval: 24 th July, 2015	4	0	0	4
Pre-requisites/Exposure	SPA 2504				
Co-requisites	Language Laboratory to accompany SPA 2604				

L: Lecture Hrs per week; **T:** Tutorial Hrs per week; **P:** Practical Hrs per week; **C:** Total Credit

Catalogue Description

The course provides the underlying concepts and analytic tools of linguistics applied to the study of Spanish, with an emphasis on the Spanish phonological, morphological, and syntactic systems.

Course Objectives

This course aims to provide the students with the basic knowledge of linguistics and its various branches of study. The course will also broaden and consolidate the students' lexical and grammatical understanding of the language and introduce them to the fundamental principles of expository writing as they apply to Spanish, through exercises, readings, and intensive practice of various linguistic concepts and styles.

Course Outcomes

On completion of this course, the students will be able to demonstrate the following competencies:

CO1. Explain basic theories and concepts of linguistics.

CO2. Make use of complex structures of the Spanish grammar, both orally and in written form.

CO3. Infer and distinguish various linguistic concepts to do grammatical analysis of sentences.

CO4. Apply critical thinking skills through linguistic data analysis in phonetics, phonology, syntax.

Course Content

MODULES	Bloom's Level	Number of hours
Module I: Construcciones infinitivas, Los verbos auxiliares modales, Preposiciones, Por y para y Adjetivos indefinidos, pronombres y adverbios.	L1, L2	16

Module II: Module 2 Las diferencias entre el español de América Latina y el español de España	L1, L2, L3, L4	16
Module 3 La lengua; su definición Lugar de lengua en los hechos de lenguaje Lugar de la lengua en los hechos humanos. La semiología	L1, L2, L3, L4	16

**Bloom's Level: L1-Knowledge; L2-Comprehension; L3-Application; L4: Analysis; L5: Synthesis, L6: Evaluation*

Text & References:

- Bradley, Peter T., and Lan Mackenzie. *Spanish: An Essential Grammar*. London: Routledge, 2004.
- Saussure, Ferdinand De, Charles Bally, and Albert Sechehaye. *Curso de Linguística General*. Madrid: Akal Editor, 1980.
- Bull, William Emerson. *Time, tense, and the verb: A study in theoretical and applied linguistics, with particular attention to Spanish*. No. 5. Univ of California Press, 1971.
- Lafford, Barbara A. "Spanish applied linguistics in the twentieth century: A retrospective and bibliography (1900-99)." *Hispania* (2000): 711-732.
- Lacorte, Manel, ed. *The Routledge handbook of Hispanic applied linguistics*. Routledge, 2014.
- Lipski, John M. "El español de América [Latin American Spanish]." *Translated by Silvia Iglesias Recuero. 3rd ed. Madrid: Cátedra* (2004).

Modes of Evaluation: Quiz/Assignment/ Seminar/Written Examination

Examination Scheme:

Components	CT	HA	Attd.	EE
Weightage (%)	20	5	5	70

CT: Class Test, HA: Home Assignment, S/V/Q: Seminar/Viva/Quiz, EE: End Semester Examination; Att: Attendance

CO, PO and PSO mapping

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4
CO1	1	1	1	--	--	--	--	2	1	2	1	1
CO2	1	1	1	--	--	--	--	2	1	2	1	--
C03	1	1	1					2	1	1	1	2
C04	1	1	1						1	2	1	

1: strongly related, 2: moderately related and 3: weakly related

SPA2605	Detailed study of literary texts	L	T	P	C
Version :1.1.15	Date of Approval: 24 th July, 2015	3	1	0	4
Pre-requisites/Exposure	Basic acquaintance of Spanish literature				
Co-requisites	Language Laboratory to accompany SPA2605				

L: Lecture Hrs per week; **T:** Tutorial Hrs per week; **P:** Practical Hrs per week; **C:** Total Credit

Catalogue Description

The course provides students an analytical approach to study the works of prose as well as poetry of Hispano-American literature. It Provides background and teaches techniques of literary analysis in preparation for more advanced literature courses, as well as library research skills in Spanish and use of appropriate citation formats. The course will be conducted entirely in Spanish.

Course Objectives

The objective of this course is to make students understand Spanish literature in detail; to enable them to read and understand literary texts and find new meanings through analysis, evaluation, synthesis and introducing them to different literary movements and theories; to understand the nuances of the langue, figures of speech, stylistics; to empower them to develop critical/ creative thinking.

Course Outcomes

On completion of this course, the students will be able to demonstrate the following competencies:

CO1. Describe and analyse the most salient elements of key literary genres including poetry, prose, and theatre.

CO2. Apply fundamental tools of literary interpretation through reading, writing, and the discussion of a balanced selection of works from Spain and Spanish America.

CO3. Write in Spanish about literature with a reasonable degree of grammatical correctness and fluency.

Course Content

MODULES	Bloom's Level	Number of hours
Module I: <i>El español a través de poemas, leyendas:</i> Bécquer, Gustavo Adolfo, Jorge Manrique, Pablo Neruda, Rubén Darío, Dámaso Alonso.	L1, L2, L3	20 lecturehours
Module II: <i>El español a través de novelas:</i> Lazarillo de Tormes, Pedro Calderón, Miguel de Cervantes, Dulce Chacón, Carmen Laforet.	L1, L2, L3	20 lecturehours
Module III: <i>El español a través de los ensayos y cuentos:</i> Pedro Henríquez Ureña, Andrés Bello, José Martí, Rafael Arévalo Martínez, Rómulo Gallegos, Manuel Rojas.	L1, L2, L3	15 lecturehours

**Bloom's Level: L1-Knowledge; L2-Comprehension; L3-Application; L4: Analysis; L5: Synthesis, L6: Evaluation*

Text Books& Reference Books:

1. *Literaturahispanoamericana* 1 y 2, Ed. de Enrique Anderson Imbert y Eugenio Florit, Holt, Rinehart and Winston, 1970.
2. Alborg, Juan Luis. *Historia de la literatura española*. Tomo II: Barroco. Madrid, Gredos, 1972.
3. Wilson, Edward M. y Moir, Duncan. *Historia y crítica de la literatura española* 3. Siglo de Oro: Teatro (1492-1700). México, Ariel, 1987.
4. *Breve Biblioteca Hispánica*, EUNSA, Pamplona, 1998.
5. Barry, Peter. *Beginning Theories: An introduction to literary and cultural theory*. New Delhi.

Modes of Evaluation: Quiz/Assignment/ Seminar/Written Examination**Examination Scheme:**

Components	CT	HA	Attd.	EE
Weightage (%)	20	5	5	70

CT: Class Test, HA: Home Assignment, S/V/Q: Seminar/Viva/Quiz, EE: End Semester Examination; Att: Attendance

CO, PO and PSO mapping

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4
CO1	1	1	1	1	1	1	3	1	2	1	3	1
CO2	1	1	1	1	1	1	3	1	2	1	3	1
CO3	1	1	1	1	1	1	3	1	2	1	3	1

1: strongly related, 2: moderately related and 3: weakly related